AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

1. Type of Area Form
   - Town-wide: □
   - Historic District: ☒
   - Project Area: □

2. Name of area: Crafts Avenue Neighborhood

3. Location: Crafts Avenue between Bridge Street and Chandler Street, Beyler Street, Chandler Street and the west side of North Main Street between #115 and #161 N. Main Street

4. City or town: Lebanon

5. County: Grafton

6. USGS quadrangle name(s): Hanover

7. USGS scale: 1:24,000

8. UTM references:
   1. 18-0716822E 4836880N
   2. 18-0716992E 4836806N
   3. 18-0716851E 4836445N
   4. 18-0716716E 4836387N

9. Inventory numbers in this area:
   See methodology section (#17) below

10. Setting: The Crafts Avenue Neighborhood is a suburban street developed between 1892 and 1960 with single family homes in architectural styles consistent with three waves of development 1892-1910; 1910-1936, & 1938-1960

11. Acreage: approx. 23 acres

12. Preparer(s): Lyssa Papazian, Historic Preservation Consultant

13. Organization: Lebanon Heritage Commission

14. Date(s) of field survey: 4/2/13, 5/3/13, 7/30/13

15. Location map

![Location map of Crafts Avenue Neighborhood](image)
AERA
FORM
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16. Sketch map

Crafts Avenue Historic District, Lebanon, Grafton County, New Hampshire
17. Methods and Purpose

Purpose

“The Lebanon Heritage Commission believes that the main goal of our work is to educate the public about the rich cultural and architectural heritage of the city. We have specifically chosen a survey in the village of West Lebanon because residents of this village often feel that City government, the Heritage Commission, and the Lebanon Historical Society do not pay sufficient attention to their village. One of the main goals of the project is to help build a sense of shared heritage across the City of Lebanon in which every resident is a participant.”

The specific project goal is to provide complete identification and research, accomplished in two phases, designed to inform the public and ideally spark dialog about the Crafts Avenue neighborhood history and also the contextual history and development of West Lebanon. The products include publicity materials such as an illustrated brochure and a Power Point presentation as well as the completion of Phase 1 and Phase 2 of a New Hampshire Historic District Area Form for this neighborhood.

Methodology

The project was initially approached with basic research in maps, local sources, reconnaissance site visits, interviews with residents and members of the Heritage Commission. Another important component of the research was a review of the individual forms and history that were developed for this area during a survey of West Lebanon done in 1997 by Liz Pritchett and Associates. Most (though not all) of the properties in the proposed Crafts Avenue Historic District were surveyed in 1997. However, the 1997 individual property forms do not have survey numbers. An "Eligibility Chart" included in the 1997 survey report did assign a unique "Site No." for each property.

Early in the process, historic district boundary consideration focused on the apparent c. 1900-1930s sections of Crafts Avenue between Bridge Street and Beyerle Street. However, as information was discovered about the 1892 Crafts Avenue subdivision by developer George Beyerle which created the neighborhood streets and lots, the draft boundaries were adjusted to encompass this larger area. Also included was a later wave of build-out within the original subdivision on the north end which is now over fifty years old. This larger area for the neighborhood historic district boundaries includes not only both sides of Crafts Avenue from near Bridge Street to Chandler St, but also Chandler Street, Beyerle Street, and the west side of North Main Street from #115 North Main to #161 North Main. Site reconnaissance confirms that there is a fairly high degree of integrity within these boundaries.

The history of the development process was further revealed through the extensive deed research done by Robert Welsch of the Lebanon Heritage Commission. More information about the residents of this neighborhood was learned through census research and review of the city directories from about 1915 through the 1960s. Field research and photography was conducted on April 4, 2013, May 3, 2014, and July 30, 2013.

Sources

The historical information available for the individual properties in the district varies considerably. The properties constructed earlier and in the southern portions of the district were more thoroughly documented than those on the northern end and along North Main Street for a number of reasons including incomplete map coverage and the limitations of available census data (only available for 1910-1940) and missing survey forms from 1997 which provided information from interviews of owners nad two long-term neighborhood residents: Richard Farnsworth and Pauline Wheeler.
Maps that showed the entire area of West Lebanon that includes the district were all created before the development. The historic home-ownership type maps of the area were dated 1855 (Eaton), 1860 (Walling), and 1892 (Hurd), all before Crafts Avenue was laid out and any homes were constructed there. The 1892 map does include the new home (137 N. Main St.) of the Crafts neighborhood developer, George Beyerle, built around that time as well as the names of his North Main Street neighbors: G.W. Boyce & G. H. Kibling, whose names appear in the deeds and mortgages of the time involving the property that once was the Craft estate. Another early map – the 1889 G.E. Norris birds eye view map of the area depicts the large homes and farms along North Main Street just prior to the construction of Beyerle’s house and show the area that would become Crafts Avenue development as open, agricultural fields.

Sanborn fire insurance maps, which are often among the most useful dating tools available because they show the building footprints and indicate details such as materials and number of floors, only depicted the southwestern portion of the district area between 1912 and 1949. The 1912 and 1924 Sanborn maps showed the west side of Crafts Avenue from Bridge Street to number 45 Crafts Avenue and only part of the east side of the street including 16, 18, 20 & 26 Crafts Avenue. The 1949 map was actually an update of the 1924 map so while there were considerably more houses constructed, no additional area on the northern end was added to the map and just the partial front edges of houses fronting the east side of Crafts Avenue north of 26 Crafts were added. North Main Street was also only partially depicted in the Sanborn maps of 1912 and 1924 which included only 115 North Main Street and the property of 117 North Main Street with a few outbuildings of 137 N. Main shown on the 1924 map. The 1949 updated map included a few more houses that had been infilled in the coverage area of the earlier maps – 131 and 133 North Main Street. Neither Chandler nor Beyerle Streets were depicted on the Sanborn maps.

Census data from 1910 and 1920 covered the area but addresses were not included so definitive data on the occupants of specific homes was not possible unless the names corresponded with City Directory information for the area. The directories were also somewhat spotty on coverage and consistent street addresses. Often residents were listed without a street address or as though they were under the previous listing address which was misleading. The directories available in the Lebanon library did not include every year. The years available and used were 1915-1916, 1918-1919, 1922, 1924, 1929, 1931, 1935, 1938, 1941, 1949, 1952, 1961, and 1964. The North Main Street and Crafts Avenue directory listings were the northern limits of the West Lebanon village and so the residents in those northern sections seemed to get lumped together under a single address or listed without addresses in the earlier directories.

The census and directory data was cross-referenced with the 1997 Survey data that included interviews with long-time residents Farnworth and Wheeler as well as occasionally interviews with individual property owners. The 1997 Survey also used the Sanborn map and directory data. However, neither Chandler nor Beyerle (then “Dartmouth”) Streets were surveyed. All the Crafts Avenue and North Main Street addresses included in the district were listed as surveyed in 1997 but the forms were missing (not available) for 117, 131, 133, 137, 143, and 149 North Main Street.

Deeds, researched by Rob Welsch of the Lebanon Heritage Commission, as well as those available online were consulted for a number of properties for confirmation of some dates but were mostly used to inform the development history of the neighborhood. There were early subdivision plat maps filed with the City that were re-filed in 1939 when the Beyerle estate sold the remaining unbuilt northern sections to a new developer, Elliott & Co. The 1938 deed from the estate to the Elliott & Co. was extremely
helpful. Finally, current City of Lebanon Assessor records were also consulted to see if the dates (particularly recent dates of outbuildings) listed in that database were logical given all the other data available and visual inspection.

18. Geographical Context

The Crafts Avenue Neighborhood is in an area of Lebanon, New Hampshire known as West Lebanon bordering the Connecticut River. This part of town has a physical (bridges and railroads) and economic tie to Hartford and White River Junction of Vermont that goes back to the 18th century. It is physically separated from the center and heart of Lebanon by hills. It is characterized by an older section that includes suburban homes such as Crafts Avenue, a short downtown center, a former railroad yard, and a newer commercial district of shopping centers near an interchange of Interstate I-89. This part of New Hampshire has northern hardwood forest in undeveloped areas.

19. Historical Background

West Lebanon was an early agricultural center of the Town of Lebanon and was settled in the 1780s. In the early part of the 19th century, West Lebanon was a farming center and transportation crossroads with a few water-powered grist and textile mills. Through an early covered bridge, it had more of an economic connection to Hartford in Vermont across the Connecticut River. In 1848, the railroad came to the village and a major rail yard with a roundhouse was established. This came to be known as Westboro yard. A railroad bridge was constructed over the Connecticut connecting it to rail yards of White river Junction in Vermont, further solidifying the economic tie of the two communities. By the end of the 19th century the growth of the railroads had increased the population of West Lebanon, shifting it from a farming center to a more urban town. Streets lined with houses were added to the early turnpikes and by the 1890s, there was growing demand for more housing for the relatively well paid skilled employees and managers of the railroads and other local industries and businesses. It was in the context of this economic opportunity that the Crafts Avenue Neighborhood was laid out and developed – possibly the first intentional suburban development in Lebanon.

Originally part of the Craft estate (a large, riverside early 19th century farm), this 30 acre parcel was sold in 1892 to piano tuner and salesman, George Beyerle. Beyerle, a relative new-comer to West Lebanon, had a piano shop on Main Street and lived on Pleasant Street. Beyerle subdivided the parcel into 89 lots and laid it out with new streets north of Bridge Street and between North Main Street and the Connecticut River. He initiated the development by building his own large home (Fig. 1) within his new subdivision on North Main Street. He called his house “Glen View” in reference to a deep ravine nearby that was referred to as “The Glen.”

A c.1894 sales brochure map (Fig. 2) and 1910 plat map (Fig. 3), both in the City files show that several of the lots were already sold and labeled with lot owner names as early as 1894. The main street in the new neighborhood was the north-south Crafts Avenue. Originally, between about 1895 and 1900, the lots along the west side of Crafts Avenue nearer the river were developed first with 13 large homes built on generous lots. The houses all have about the same set-back from the public way giving a uniform appearance to the streetscape. The houses were each unique and represented the breadth of Queen Anne style with some incorporating Italianate Victorian details, while others are embellished by Shingle, Colonial Revival or Dutch Colonial features. Two historic views (Figs. 4 & 5), from c. 1910 capture the feel of the West side of the street when it was first built out. It appears that many were built by the purchasers of lots though some may have been speculatively built by Beyerle or others who bought multiple lots from Beyerle. At least one interim owner of a lot on North Main Street was Charles
Bacon, noted in the 1994 History of Lebanon (p. 96) as a carpenter of West Lebanon. The deed history of a number of the Crafts Avenue lots show many changes of ownership in the early years and some of these changes may have been through builders. While no two houses are identical throughout the neighborhood, there are a number of repeated architectural details such as types of front roof dormers, a two-story bay window topped by a large gable, decorative shingles in the gables, south facing one story bay windows, and shingled second stories over clapboarded first floor stories. It seems as if there was a common architectural vocabulary that the builders chose from.

By 1912, according to the Sanborn Map of that date, several homes had been built on the east side of Craft Avenue as well. In addition, some larger homes had also been constructed around 1900 on North Main Street on some of the subdivision lots. The second wave of construction which started after 1900 shows the introduction of Craftsman and Bungalow type homes and more Dutch and Colonial Revival style homes. The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need for more homes in West Lebanon continued, more available lots on Crafts Ave. were built on. Numbers 30, 32, 38, and 40 were all built in the late 1920’s and the 1930’s as expansion moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style. By 1930, Crafts Avenue was nearly completely built-out from near Bridge Street to Dartmouth Street (recently re-named “Beyerle” Street for E-911 purposes). A few infill homes were built in this area in the 1930s.

The third wave of development took place on the smaller lots which had been laid out originally on the northern end. George Beyerele died in 1916 and his widow, Mary was listed in the city directories as a real estate company and she sold a few lots on North Main Street near her home with deed restrictions (per deeds of 133, 143 & 153 N. Main St). Prohibited uses of these lots included “sale of intoxicating liquors, dance hall, gambling house, factory or manufacturing establishment of any sort, whatsoever, or filling station, so called for the sale of gasoline, oil, or repair of automobiles…” The deeds included a reversion clause if the restrictions are violated. Beyerle also developed a larger older building south of her home (possibly the former Craft farmhouse) into an apartment building known as the Beyerle Apartments which had (according to the city directories) six units. This building was demolished and replaced by 117 North Main Street in 1971.

Mary Beyerele held the northern and western lots of George Beyerele’s subdivision without developing them. After her death in 1938, the executors sold those lots to R.G. Elliott and Donald E. Renehan of White River Junction whose development company was called R.G. Elliott & Co. The deed (Book 685, Page 582) which transfers her real estate to R.G. Elliott & CO. refers to the earlier development lot map (Figs. 2 & 3) and conveys the lots numbered 40 to 52 inclusive; lots 52 to 79 inclusive, lots 80 to 89, lots 28 & 30, the “meadowland” along the Connecticut River, as well as Chandler Street, Dartmouth (now Beyerle) Street, and most of the paper streets: Lincoln Avenue, Willow Road, and Greenwaye (Fig. 6). Construction of small mid-century suburban ranch homes and cottages started in about 1939 with 51 Crafts Avenue and 159 North Main Street and continued until about 1960 along the north end of Crafts Avenue, Beyerle Street, Chandler Street and some lots on the west side of North Main Street. These were all one or one and half story suburban homes using primarily mid-20th century Colonial Revival design vocabulary with a few modest examples of the Mid-Century Modern style (22 Crafts Ave., 5 Chandler St., and 161 North Main St.). Like the earlier southern part of the development, the later northern buildings were varied with no two exactly alike. However, there are strong common threads amongst these homes with repeated features such as glazed breezeway/hyphens connecting to a one-car gable front garage, hooded entries, cornice returns, and picture windows.
Based on the census information for 1910, 1920, and 1930, the residents of the neighborhood were middle class in income, being able to own their own homes. They typically had management or skilled jobs in the major West Lebanon and White River Junction industries of the railroads, hotels, stores, mills, and light manufacturing. It was the growth of the railroad in the late 19th century that created the demand for this sort of housing but there was scant supply in this former agricultural town. According to 1940 census information and some of the interviews conducted in 1997 for the previous survey, the third wave of development included residents and owners who often worked in neighboring towns such as Hanover and White River Junction.

The Crafts Avenue Neighborhood Historic District represents the first intentional suburban development in West Lebanon and was followed in the 20th century by several others. It took over half a century to build out the original platted parcels. Some parcels along paper streets called “Greenwaye” and “Lincoln Avenue” that parallel the river west of Craft Avenue were never developed with houses and remained agricultural for the first half of the 20th century. They are still undeveloped.

![Figure 1. Historic view of the Beyerle House, “Glen View” (now 137 North Main St.) with George Beyerle and his daughters in front. Note the use of modest Queen Anne massing with a side gable pavilion, front dormer, decorative shingling in the gables, paneled frieze between floor and a wraparound porch. (Copied from Granite Monthly article 1907)
Fig. 2. (Above) c. 1894 map from a sales brochure for Craft Avenue development (courtesy City of Lebanon)

Fig. 3. (Left) Same map as the brochure map (Fig. 1) but filed in 1910 with the City. There are more names of owner-occupants written in.
A view of Crafts Avenue. Date about 1910, by G. A. Cheney of Sharon, Vermont.

Figure 4. Crafts Avenue, c. 1910 looking northwest from edge of the ravine. In view (l. to r.) are # 3 Crafts Ave.; an Italianate duplex at 13-15 Crafts Ave. (not extant); 17 Crafts Avenue; and 21 Crafts Ave.

Craft Ave., West Lebanon, N. H.

Figure 5. Historic postcard, c. 1910 of Crafts Avenue, looking southwest. In view are (r. to l.) part of 35 Crafts Ave.; 31 Crafts Ave.; 29 Crafts Ave.; 27 Crafts Ave.; 23 Crafts Ave.; 21 Crafts Ave. and 17 Crafts Ave.
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Figure 6. Annotated map of Crafts Avenue development showing the undeveloped lots (shaded) still owned by Mary Beyerle at her death in 1938. These were bought and developed by R.G. Elliott & Co. of White River Junction, VT.

20. Applicable NHDHR Historic Context(s)
Suburban/bedroom community growth in New Hampshire, c. 1850-present

21. Architectural Description and Comparative Evaluation
Established at the end of the 19th Century and early 20th Century, the quiet, picturesque neighborhood stretches along the Connecticut River with modest homes on generous lots. Mature trees line the streets and the unique homes have a similar set-back giving a regular look and emphasizing green lawns and space. Most of the late 19th and 20th century architectural styles of America’s emerging middle class are well represented in the neighborhood including Queen Anne, Italianate Victorian, Colonial Revival, Dutch Colonial, and Craftsman, as well as the forms of the Bungalow, Mid-Century cottage and Suburban Ranch. The lots and homes in the southern section of Crafts Avenue are larger than those on the northern end. Larger still are the older Queen Anne homes along North Main Street which originally had the largest lots in the subdivision including the home of the developer at 137 North Main Street. There was subsequent infill with smaller homes along North Main Street in the 1930s through the 1950s. Within the boundaries of the historic district, based on the original subdivision, there are a total of 46 primary buildings. There are many small outbuildings which are either barns or more commonly one-car garages. Most of the houses retain their architectural integrity with few changes. Minor changes throughout include some siding and window or door replacement. A few have more major changes of additions or dormers.

The homes of the Crafts Avenue Historic District range from small to moderate sized, one and two story, frame houses using wood clapboard and shingle siding with a few covered in replacement vinyl
clapboards. There is also an example made of rusticated concrete building blocks (now 115 N. Main St.). The northern end of the subdivision which was developed from the 1940s through the 1960s has several examples of original aluminum clapboards as well. There was an early c. 1910 concrete sidewalk along the western side of Crafts Avenue which has largely been replaced more recently with asphalt as sections were deteriorated. It is narrow and almost flush with the level of the road surface. The eastern side of Crafts Avenue is characterized by a slight rise above street level creating a plateau upon which most of the homes sit. The street and its side streets are also characterized by greenery with large mature shade trees and a common house set-back offering large, unfenced front lawns along both sides of the road. Short driveways exist at each home but the curb cuts are barely noticeable because there is no real curb. Many of the homes in the neighborhood have a detached or attached garage (or former carriage shed) that are typically quite small to accommodate one car and placed next to the house. The outbuildings of the earlier homes from c. 1900 to 1940 are more typically detached outbuildings and placed to the rear or side of the lot (3a, 17a, 17b, 21a, 18a, 30a, 32a, 37a, 38a, 41a, & 45a Crafts Avenue; 115a, 137a, 143a, & 149a North Main Street). Many of these were not original but added later though still within the period of significance. The later ranch homes from the 1940s through 1960 more typically have prominent small garages attached through a breezeway or other hyphen along the front façade (55 & 57 Crafts Avenue; 2, 3, & 5 Chandler Street; 145, 159 & 161 North Main Street) and a few have detached garages (22a Crafts Avenue, 6 Beyerle Street, 131 & 157 North Main). Some of homes in the neighborhood, especially earlier ones which had no original outbuilding, have more recent, non-contributing garages or sheds.

There are some other residential neighborhoods nearby which include earlier homes and mid-19th century houses particularly along Maple Street. These are not a single subdivision and so are more irregular in their lot sizes, set-backs, and character. Some later subdivisions of the 1940s or so are also across North Main Street.
List of contributing houses according to date and style:

**Queen Anne & Italianate Victorian**
- 17 -19 Crafts Avenue, c. 1900
- 21 Crafts Avenue, c. 1894
- 23 Crafts Avenue, c. 1895-1900
- 27 Crafts Avenue, c. 1898
- 29 Crafts Avenue, c. 1895
- 35 Crafts Avenue, c. 1900 (Shingle Style)
- 43 Crafts Avenue, c. 1900
- 137 North Main Street, c. 1890 (“Glen View”, Beyerle home)
- 143 North Main Street, c. 1900

**Colonial Revival**
- 3 Crafts Avenue, c. 1900
- 18 Crafts Avenue, c. 1907
- 20 Crafts Avenue, c. 1910
- 30 Crafts Avenue, c. 1936
- 38 Crafts Avenue, c. 1927
- 41 Crafts Avenue, c. 1910 (Four Square)
- 45 Crafts Avenue, c. 1912 (Four Square)
- 51 Crafts Avenue, c. 1938
- 149 North Main Street, c. 1900 (Four Square)
- 153 North Main Street, c. 1928

**Dutch Colonial**
- 16 Crafts Avenue, c. 1912
- 26 Crafts Avenue, c. 1920
- 31 Crafts Avenue, c. 1900 (Queen Anne)
- 32 Crafts Avenue, c. 1930
- 37 Crafts Avenue, c. 1910 (Shingle Style)

**Craftsman/Bungalow**
- 36 Crafts Avenue, c. 1930
- 40 Crafts Avenue, c. 1927
- 115 North Main Street, c. 1910
- 153 North Main Street, 1928

**Colonial Revival - Suburban ranch or cottage type**
- 44 Crafts Avenue, c. 1944
- 51 Crafts Avenue, c. 1939
- 55 Crafts Avenue, 1949
- 57 Crafts Avenue, 1947
- 6 Beyerle Street, c. 1945
- 10 Beyerle Street, c. 1942
- 2 Chandler Street, c. 1960
Colonial Revival - Suburban ranch or cottage type (continued)
3 Chandler Street, c. 1954
131 North Main Street, c. 1945
145 North Main Street, c. 1940
157 North Main Street, c. 1947
159 North Main Street, c. 1939

Mid-Century Modern vernacular – Suburban ranch type
22 Crafts Avenue, c. 1950
5 Chandler Street, c. 1960
161 North Main Street, c. 1960

Non-contributing due to age
15 Crafts Avenue, c. 1975
1 Chandler Street, c. 1970
117 North Main Street, 1971 (2 buildings)

Non-Contributing due to alteration
133 North Main Street, c. 1940/2013

Total Contributing Buildings: 63 (41 homes plus 22 accessory buildings)
Total Non-contributing Buildings: 18 (3 homes, 2 apartment buildings, 13 accessory buildings)

Individual property descriptions

3 Crafts Avenue, c. 1900, contributing
Architectural Description
3 Crafts Avenue is a vernacular/Colonial Revival style, rectangular, 2 ½-story, 3 by 2 bay, gable-roofed structure resting on a low brick foundation. Entry is at center on the east, eave façade which faces Crafts Ave. The building is covered in vinyl siding, the roof retains its original slate shingles. A hip-roofed, open porch with a low wooden balustrade shelters the main entry. Another entry is at the rear of the south, gable end, enclosed by a small, hip-roofed, enclosed porch which shelters wood shingle siding on the house – possibly the original siding. Fenestration on all facades is regularly spaced with new, 1-over-1 clad windows. A central, eaves-front hip-roofed dormer has a pair of 1-over-1 windows. The attic story overhangs the plane of the first two stories by approximately one foot on all four facades. Application of vinyl siding has effectively covered all historical architectural detail.

The property is set on a small lot which is mostly lawn. The western back side of the lot slops steeply away from the property towards the Connecticut River. A concrete walkway connects the main entry of the house and the sidewalk. There is a detached garage across the street and slightly to the north along Crafts Avenue belonging to this property. [Photo 8]

3a Crafts Avenue, detached garage, c. 1930, contributing
Across Crafts Avenue, built in a later style, is the garage. The garage is a one and one-half story, rectangular, gable-roofed, clapboarded, two-bay structure resting on a concrete slab. It is in good condition. The west gable end of the garage faces the street and features two evenly spaced overhead
area form
area name: crafts avenue historic district

garage doors. A 6-light fixed sash window is located under the peak. There is no other fenestration. The roof is covered with asphalt shingles. The horizontal eaves feature exposed rafter tails. This garage appeared to be constructed between the 1924 and 1949 Sanborn maps. [Photo 8a]

historical background
this house was one of 13 houses erected on the west side of crafts avenue at the beginning of the twentieth century, 1900-1912. according to the 1997 survey, 3 crafts avenue has had several occupants over the decades, but was originally bought and lived in for many years at the beginning of the twentieth century by the kingsley family, daniel and elizabeth, and their two daughters, margaret and sarah as late as 1935. according to the 1910 census records, daniel and elizabeth kingsley both emigrated from ireland in 1855 and daniel worked as a freight conductor on the steam railway. in the 1938 directory, the property, apparently serving as a duplex, was occupied by joseph m. tucker and miles c. buckminster. in 1941 the two occupants were george bullard and buckminster. the property has changed hands several times since then and is currently listed as a single family residence.

15 crafts avenue, c. 1975, non-contributing due to age
architectural description
the 1 1/2-story gable roofed, 5 by 2 bay, cape has its entrance centered on the eaves front (east) façade and a wing connecting to a one car garage on the north. the house has vinyl clapboards, 6/6 windows with one shutter each and asphalt shingle roofing. [Photo 9]

historical background
this mid-1970s cape was built on the site of 5-7 crafts ave, a two-family residence built at the turn of the century which burned in 1972. it is consistent stylistically with the 1940s through 1960 suburban homes in the district and has the glazed breezeway/hyphen connecting the main block to a one-car garage that is common to many in the neighborhood. this house should be re-evaluated for eligibility when it becomes 50 years old.

16 crafts avenue, c. 1912, contributing
architectural description
the main block of 16 crafts avenue is a rectangular, two-story, gable-roofed structure on a low brick foundation. the house has dutch colonial details but a queen anne style massing. the second story is covered with original wood shingles while the first story is clapboarded. the steeply pitched roof is asphalt shingled. the building’s gable, west end faces the street and features a cedar shingled projection which extends slightly from the façade forming a pointed, arched window hood over a pair of mullioned 1/1 windows centered under the peak. the main entrance is on the south elevation sheltered by a porch with entablature, turned posts and spindle balustrade. the door is currently a modern sliding glass door. on the north side of the structure, the slope of the roof extends 6 feet beyond the line of the eave to shelter an open entry porch which extends two-thirds the length of the house. the overhang is supported by three, evenly spaced square columns. at the far left of the overhang, a steeply pitched gable-roofed dormer is set approximately three feet up from the porch eave. a single double-hung 2/2 window is centered on the face of the dormer. an entry to the main block’s northern façade is at the far left of the porch. a two-story, gable-roofed ell extends southward from the main block, its eastern, eave façade flush with the rear of the main block. a single flue chimney exits the middle of the ell just behind the ridge.
The decorative gable trim found on the main block’s western gable end is not repeated on the gable end of the ell or the eastern gable end of the main block. The wood shingles on the top story flare slightly to overlap the clapboard siding on the first floor. Fenestration on the building is somewhat irregular with intermittent placement of windows on the first story. The windows have shutters. Louvered vents are found centered under the peak on all three gables. [Photo 10]

The lot is very small – about 1/5 of an acre, and is mostly lawn with a detached garage beside the driveway to the south of the house.

16a Crafts Avenue, detached garage, c. 2005 non-contributing due to age
A detached, rectangular, gable roofed garage is located across the driveway to the south of the house. It has vinyl clapboards, cornice returns and slightly overhanging gables above the one story walls. It has a single garage bay door and a window on the side. It is detailed to be compatible to the house. [Photo 10a]

Historical Background
The 16 Crafts Avenue property was part of the original subdivision of lands owned by George Beyerle, who developed the Crafts Avenue neighborhood. In 1906, Beyerle sold the property to Frank Collins. Collins’ name appears on this lot on the map of the original subdivision of lands. The house is shown as number 229 on the 1912 Sanborn Insurance Map but no Collins or any subsequent known occupants is listed in the 1910 Census, so the house may have been built right around 1912. When it is listed in City Directories and on later Sanborn Maps it was labeled #8 (which has more recently been changed to 16). Although the 1915-1916 City Directory doesn’t list a number 8 on the “Right” side of Crafts Avenue it may be the unnumbered property occupied by James A. Allen. In 1918, listed as #8 Crafts Avenue in the City Directory, the house was owned by Charles Edmonds, manager at the Junction House (now Hotel Coolidge) in White River Junction. In 1929, still listed as #8 Crafts Avenue in the City Directory, this was the home of Floyd Cardwell, who worked for the B & M RR. In 1931 - 1935, it was occupied by Lucius C. Griswold. Starting in 1938, the city directories show that it was occupied for decades by Harold Crowley, who worked for the Central Vermont Railroad, and his wife Mildred. At some point it became renumbered as #16. It has had a succession of owners since the 1950s and most recently changed hands in 2011. According to the 1997 Survey, the city had listed a garage on the property which was not there. It has since been replaced with the current garage, listed in the City Assessor’s records as built in 2005. There was no garage shown on the 1949 Sanborn map.

17 Crafts Avenue, c. 1900, contributing
Architectural Description
The Queen Anne style 17 Crafts Avenue is one of the original 13 houses built on the west side of Crafts Ave., in the first decade of the twentieth century. It retains much of its historic architectural detail since, unlike many of the historic homes on the street; synthetic siding has not been applied to this structure. The main block of 17 Crafts Avenue is a 2 ½-story, gable-roofed structure resting on a low brick foundation. The roof is covered with slate and the building is sided with wooden clapboards and imbricated wood shingles. A one-bay wide, 2 ½-story gable roofed wing projects a bay from the gable facade of the main block, its peak approximately four feet lower than the main block’s and its southern façade flush with that of the main block. The projection’s southern roof and eave is even with the main block’s southern roof eave. The second floor of the projection overhangs the clipped corners of the first
floor and the overhanging corners are decorated with brackets. The first floor with its canted corners resembles a three-sided bay window. An open, one-story, shed-roofed porch extends from the main block’s gable end, its eave even with the east façade of the projection. The porch is supported by turned columns and is enclosed by a low balustrade. This porch wraps around the northern, eave side of the main block where it meets a 2 ½ story, gable-roofed projection extending northward from the main block at the main block’s western end. The western façade of the projection is flush with the western, gable end façade of the main block. Entry to the main block is on the east façade from the porch at the far left. A rectangular, gable-roofed, 2 ½ story wing is attached to the rear of the main block, its northern façade flush with the main block’s northern façade. The southern, eave façade of the wing extends approximately ten feet beyond the southern façade of the main block. The peak of this wing is to the north of center, so that the northern slope of the wing’s roof aligns with that of the main block; the southern slope has a shallower pitch. Attached to the southern façade of the wing is an open hip-roofed entry porch, its roof supported by turned posts and its deck enclosed on two sides by a low railing.

Fenestration is asymmetrical and irregular with mainly one-over-one double hung sash. The building is trimmed with corner boards and a narrow beltcourse at the top of the first story. There is a shallow roof overhang on all facades. Single scrolled brackets are tucked under the eaves at the corners. All gable peaks are sheathed with imbricated wood shingles.

The lot is approximately 80 by 125 feet. The back of the lot drops off sharply to the west. Narrow driveways lead from the street to each of the garages. A walkway leads from the sidewalk to the porch stairs. A hedge defines the north boundary of the lot. Two, one-car garages flank the building at the rear of the lot. [Photo 11]

**17a Crafts Avenue detached garage, c. 1920, Contributing**
The garage to the north is a 1 ½ story, clapboarded, gable-roofed structure with a three-paned hinged door opening on the eastern, gable end. The south façade is approximately 2 feet taller than the northern façade, which places the ridge to the far left and gives the garage a definite canted appearance. Both garages feature cornice returns and corner boards and are roofed with asphalt shingles. Due to the slope of the site, the western gable end of the garage is a full 2½ stories high. It is likely that this building was moved here from another site. Sanborn Maps place the garage on the site between 1912 and 1924. [Photo 11a]

**17b Crafts Avenue detached garage, c. 1930, Contributing**
The garage at the left rear (southwest) of the lot is a gable-roofed, clapboarded, 2 story structure. According to Sanborn Maps, this garage was erected between 1924 and 1949. Entry is at grade on the east end of the garage through an overhead door. Due to the slope of the site there is another story below the vehicle storage area. Both garages feature cornice returns and corner boards and are roofed with asphalt shingles. [Photo 11]

**Historical Background**
17 Crafts Avenue has had several occupants over the decades, but the lot was one of several originally bought from George Beyerle by Frank Collins in 1898. Listed as number 204, the house is depicted on the 1912 Sanborn Insurance Map with no outbuildings. By the 1924 map, a one-story garage (17a) is shown on the north side and by the 1949 map, both one-story garages were shown. The 1915-16 City Directory lists this house as #9 with Fred R. Graham as occupant. On the 1920 census, Graham is listed as a hardware merchant and employer. By 1929, Harry H. White, a railroad foreman, was the resident.
In 1935 Raymond G. Agan was listed as the resident and in 1938, Edward A. Lynch lived there. In 1941 in addition to Lynch, a second family, that of Lewis D. Bailey was also listed.

18 Crafts Avenue, c. 1907, contributing

Architectural Description
This house is a Colonial Revival style building with somewhat eclectic massing. The main block of 18 Crafts Avenue is a rectangular, 1 ½ story, clapboarded, gable-roofed structure with an asphalt shingle roof on a low brick foundation. The 2 by 3 bay building’s gable fronted, west facade faces the street and contains the main entry in the northern bay. A hip-roofed, three-sided, one story bay window is at the southern end of this facade. The entry is sheltered by a hip-roofed, one-story, open porch that wraps around the north, eave side of the building. The roof of the porch is supported by slender, turned posts and it has four concrete steps with pipe railings. The front door is a paneled wood door with a small arched window at the top and may be a modern replacement. A pair of evenly spaced, 6/6 replacement windows are centered on the second story of the front facade and a narrow small, 3-pane window is centered in the gable peak above them.

The south, eave elevation of the house has no windows on the main block but features a projecting bay extending south from the rear half of the main block approximately 4 feet and under a continuation of the main roof slope. There is a glazed door on the west elevation of this projection. This entry is sheltered by a shed-roofed door hood supported by a single column at its southeast corner. The projecting bay’s south elevation features two, evenly spaced 2/1 windows.

A one-story, hip-roofed projection, two-thirds as wide as the main block, extends eastward from the rear of the main block, its southern elevation flush with the southern elevation of the main block. It is clapboarded and has an asphalt shingled roof. Sanborn maps show this to be original to the house.

The structure features original clapboards on all facades. There is a modest eave overhang on all facades. The gable ends feature thin cornice returns and there is a flat frieze at the rakes. Fenestration on the building is both regular and symmetrical. A single flue chimney exits the middle of the ridge.

The level lot is very small – about 1/5 of an acre, and is mostly lawn. The northern side and front of the house are crowded by spruce trees, pine trees, and evergreen shrubbery. There is a detached garage in the rear, southeast corner of the lot. [Photo 12 & 12a]

18a Crafts Avenue, detached garage, c. 1930, contributing
To the southeast of the house at the rear of the lot there is a one story, gable-roofed garage constructed of concrete blocks sitting on grade. The garage, according to Sanborn Maps, was constructed between 1924 and 1949. When surveyed in 1997, it had a single garage door made of vertical boards but now has a modern overhead, paneled door on the south side of the western, gable facade and a single, paneled, pedestrian entry door on the north side. There is a 3x3 foot access door to the attic space centered under the peak. The north roof slope has been extended over an added frame shed with a plank door. [Photo 12a]

Historical Background
18 Crafts Avenue was part of the original subdivision of the lands owned by George Beyerle, who developed the Crafts Avenue neighborhood. In 1915, the house was owned by James Allan who
operated the T. T. Allan Company. Later, it was occupied by George Emerson, a yard master at the Boston & Maine Railroad. The city directories show that it was occupied by various railroad employees in the first part of the 20th century – John O’Connell, who worked for the Central Vermont Railroad (1929), then Lee Gaudette, (1931) who also worked for the CVRR, and then Malcolm Lavigne (1941) who also worked for the CVRR. Howard Eastman, a railroad employee lived there from the 1949 through the 1964 directories. Eastman had grown up at 23 Crafts Avenue, the stepson of railroad engineer Arthur Eastman. 18 Crafts Avenue has had a succession of owners in the past 50 years.

20 Crafts Avenue, c. 1910, contributing

Architectural Description
This house is another of the simple, vernacular, more modest homes built on the east side of Crafts Ave. in the beginning of the 20th century and has Colonial Revival style elements. The main block of 20 Crafts Ave. is a rectangular, 1 ½ story, clapboarded, gable-roofed structure with a standing seam metal roof on a concrete foundation that is smooth but was recorded in the 1997 survey as made of rusticated blocks. The building’s gable, west end faces the street and contains a recessed second floor porch within an elliptically arched opening. A simple cornice with a narrow soffit wraps around the top of the first story extending about eight feet on the sides and may have originally defined the extent of an open porch. Now the first floor façade walls are clapboarded under the cornice. The heavily paneled/glazed door and Queen Anne style south picture window with projecting molded lintel and stained glass panel appear original while the smaller north 6/1 window seems a replacement although the lintel is similar. A single 1/1 window is spaced on either side of the entry. The second floor porch opening is framed by flat trim and simple pilasters with imposts from which the arch springs and a low, spindle balustrade. The second floor gable around the recessed porch is clapboarded and has low knee walls on the north and south facades above the first floor cornice.

A shed-roofed wall dormer extends upward from the north façade of the main block which has two 6/1 windows and triplet kitchen window on the first floor and two pairs of 6/1 windows in the dormer. There is a rear recessed porch on the north that is still open and has a turned post and spindle balustrade.

There is a modest eave overhang on all facades. Fenestration on the building is irregular. The windows have a plain surround with a simple drip cap. The structure has corner boards to trim the clapboards and narrow fascia trim under the soffits. A single flue chimney exits the middle of the ridge.

The level lot is very small – about 1/5 of an acre, and is mostly lawn. The northern side and front of the house are crowded evergreen shrubbery. A driveway leads to the rear of the lot on the lot’s northern side. [Photo 13]

Historical Background
20 Crafts Ave. was part of the original subdivision of lands owned by George Beyerle, who developed the Crafts Avenue neighborhood. In 1915, the house was owned by George Sherman, a plumber. Later by the 1929 directory it was occupied by John White, an employee of the B & M Railroad. Mr. White and his wife Margaret lived in the house for decades and directories seem to indicate that there were several boarders there as well. The 1949 through the 1964 directories list the owner as Omer F. Gignac. According to the 1997 Survey, the owner at that time, Mrs. Gignac, had resided at this address since the 1940’s.
21 Crafts Avenue, c. 1894, contributing

Architectural Description
21 Crafts Ave. is one of the original 13 grand residences built on the street in the beginning of the 20th century and was originally a Queen Anne Style house. It is an east facing, tri-gable ell structure on a low brick foundation. The gable roofs are standing seam metal and the house is covered with asbestos siding and as a result appears to have lost some original decorative features. The main block consists of a two-by-two-bay, rectangular, 2½ story, gable-front structure. A 2½ story, two-by-one-bay cross gable ell projects from the north eave elevation of the main block and is recessed approximately 3 feet from the main block’s front (east) façade. The ell roof extends below the main roof at the eaves. The entrance to the main block with a modern decoratively glazed replacement door is in the northern bay and is recessed to the same wall plane as the east elevation of the ell. It is sheltered under a one-story, shed-roofed porch that extends across the east elevation of the ell and has Queen Anne style turned posts, valence spindles, and a low balustrade. To the right of the entry under the porch is a Queen Anne style window with stained glass. Both the door and window have original slightly eared surrounds topped by a heavy molded accent. The main block front façade has a pair of 6/6 replacement sash windows within an original surround in its southern bay. The second floor of the front façade has a 6/6 replacement window in the southern bay and very small modern awning in the northern bay (likely replacing an original full sized window). Another smaller Queen Anne style porch with identical architectural features to the one on the front extends from the right-center of the ell’s north, gable elevation, sheltering a single entrance. There is a window on either side of this entrance within original surrounds. The second floor of the ell has a replacement 6/6 window in each bay with simple surrounds. The south elevation of the main block has two widely spaced bays. In the first floor western bay is an enclosed 1-story rectangular shed roofed porch with windows in original surrounds all around. The other first floor bay has a replacement window in original surround and the two second floor bays have replacement windows in simpler surrounds. There is an odd hipped detail at the rear roof of the main block making an obtuse angle with the south elevation.

A 1½ story gable-roofed wing extends from the center of the rear (west) gable elevation of the main block. Due to the slope of the site, the western, gable end of the wing is a full 2½ stories high. The wing is recessed from both side of the main block. A shed roofed porch extends from the south, eave elevation of the wing, which features turned posts, a spindled valence, and a low balustrade with turned spindles. It abuts the enclosed porch on the south elevation of the main block.

There is little eave overhang on any of the building’s elevations. According to the 1997 survey, the building still had some original 2/2 sash at that time but all have since been replaced. The foundation features spaced, 1 x 3 light fixed sash windows.

The property is set on a small lot which slopes steeply down to the west. The area around the building has been planted as a lawn. A driveway and walkway lead to the building from Crafts Ave. There is a detached carriage barn at the rear, northwest corner of the lot and near it a modern small pre-fabricated shed. [Photo 14]

21a Crafts Avenue carriage barn, c. 1894, contributing

At the northwest corner of the house is a detached 2½ story, gable-roofed, clapboarded carriage barn which has been converted to a two-car garage. The barn has a standing seam metal roof and sets on a
low stone foundation. At grade on the front (east) façade of the barn is an overhead garage door on the north side and two regular sized doors on the south. On the second floor, in the northern bay, there is a modern sliding glass door with an interior railing. There is a 2/2 window under the gable peak on this façade with an original surround like those on the first floor of the main house. The south elevation still retains the small, single pane windows that once let light to the horse stalls. Despite the changes to the former barn & loft doors on the front façade, the building still conveys its original massing and distinctive pattern of carriage barn openings. [Photo 14]

Historical Background
This house was one of 13 houses erected on the west side of Crafts Avenue around the beginning of the twentieth century. According to the 1997 survey, it is reputedly the first house built on the street; the Sanborn Map of 1912 shows it to be the only house with an existing carriage barn/horse barn as part of the property. This house was originally the Nute residence, its builder, Henry Nute, left a widow and a daughter who lived there into the 1940’s. Isora Nute, daughter of Henry, was listed as the head of household in the 1940 census and was a hairdresser in a private shop. By the 1949 directory, it was occupied by George H. Chapman and in 1964 by Richard D. Wood.

22 Crafts Avenue, c. 1950, contributing
Architectural Description
22 Crafts Avenue is a small, eaves-front, 1-story Suburban Ranch on a concrete slab. The front (west) façade has an entry right of center with two small 1/1 windows on the north and a single 1/1 window on the south. The pair of windows has one pair of shutters bracketing them while the single window has its own pair of shutters. The front door has a 9-light section over a paneled bottom and a storm door. The building is sided with aluminum and the gable roof is standing seam metal. There is no eave overhang on the gable ends and little on the front façade except over the door and south window where the roof extends out slightly to shelter them. A metal chimney enclosed by a chase exits the roof at the ridge right of center. The south and north gable elevations are identical with two symmetrical 1/1 windows with shutters.

The small lot is mostly lawn with ornamental shrubbery close to the house. The driveway south of the house leads to a detached garage at the rear southeast corner of the lot. [Photo 15 & 15a]

22a Crafts Avenue, garage, c. 1950 contributing
A detached gable-roofed, one-story, one-car garage is at the rear of the driveway on the south of the house. The garage is sided with plywood panels and has a standing seam roof, and has an overhead garage door centered on the west, gable end. There is a 6/6 window on the north elevation. [Photo 15a]

Historical Background
According to the 1997 Survey, this house was constructed around 1950 on the lot between #20 Crafts and #26 Crafts, both of which were built around the turn of the century. The garage was placed on a former city right-of-way which connected Crafts Avenue and Main Street, referred to on maps as “Glenview Road”. Many residents remember using that street as an access to Main Street. The property now carries a long-term easement for the use and occupation of this ROW. It did not appear on the 1949 Sanborn map. The 1954 directory is the first to list this house. It was occupied by Earl F. McLaughlin through the 1964 directory and he may have built it.
23 Crafts Avenue, c. 1895-1900, contributing
Architectural Description
23 Crafts Ave. is one of the original 13 houses built on the west side of Crafts Avenue at turn of the twentieth century, and is built in the Queen Anne style. It retains much of its historic architectural detail since, unlike many of the historic homes on the street, synthetic siding has not been applied to this structure. The main block of 23 Crafts Avenue is a 2½ story, tri-gable-ell structure resting on a low brick foundation. The front (east) gable section is 4 by 2 bays with many Queen Anne decorative features including a projecting gable with brackets decorating each corner above a two story section with clipped corners as well as a frieze of vertical flush boards at the eaves and across the gables. The main entry is on the east façade of the south ell under a Queen Anne style porch with low hipped roof that wraps around the front gable section to the first angled wall. The modern glazed door is on a small enclosed vestibule under the porch. The original door may still be extant on the east façade wall but can’t be seen. The roof is covered with slate and the building is sided with wooden clapboards and decorative wood shingles.

The front gable ell with its clipped corners is arranged like a large two story bay window with a 1/1 window on each floor of each angled side and a pair of 1/1 windows on each floor of the front section. The windows have well defined surrounds with a top molding projecting above the lintel board which is thicker than the vertical surround trim. There are small brackets beneath each rail or mullion of the surround. This window trim is repeated on all other elevations. The front two-story bay window section is detailed with flat corner boards and a flat accent board across the center between floors. The gable pediment above this bay section is also accented with flat frieze boards outlining the gable and across the center above a fixed Queen Anne window with colored lights around a clear glass center. There is imbricated shingle siding interspersed with clapboards below the center frieze and diamond pattered shingles above it. There are decorative brackets and pendants under the projecting corners. The open, one story, hip-roofed porch on the southeast corner of the building has turned columns and a low spindle balustrade. The front of the porch is flush with that of the front gable ell and the south side extends approximately two feet beyond the main block. No longer extant but reported in the 1997 Survey was another, smaller hip-roofed porch approximately 6 feet square located above the first story porch, with turned posts and a low balustrade. Entry to the main block from this porch was at the far right but this former door has been removed and replaced with clapboards.

The south elevation of the building is made up of the one by two bay south ell as well as a blind south elevation of the front gable ell. The south gable elevation of the ell has one 1/1 window on the first floor to the east of the added vestibule and a window in the west bay of the second floor. Both have original surrounds. There is a 1/1 window centered in the gable which is detailed with a pediment and is sided with a variety of clapboard and shingles similar to the front gable. There is an added one story enclosed vestibule attached to the south elevation and in front of a rear addition. A rectangular, gable-roofed, two story wing is attached to the rear southwest corner of the main block. The southern, eave façade of the wing extends approximately ten feet beyond the gable façade of the south ell. The western, gable end of this wing has an open, hip-roofed porch running its full length, its roof supported by square posts.

The north elevation has a cross gabled, two-story, two-bay wide section that projects just a few inches beyond the north elevation of the front gable ell which is blind. There are a pair of 1/1 windows in the east bay of the first floor and a single 1/1 window in the east bay of the second floor – both with original
surrounds. The gable which is decoratively treated like the other two has a centered pair of windows with an original surround.

There is a shallow roof overhang and open eaves on all elevations. A single flue chimney exits the main block behind the ridge right of center.

The lot is small and slopes downward to the west. A post and rail fence encloses the yard. The short driveway south of the house has a small shed at the end of it. [Photo 16 & 16a]

23a Crafts Avenue, shed c. 2000, non-contributing
A very small shed roofed, pre-fabricated type storage shed is located at the rear of the driveway to the south of the house. It has an asphalt shingle roof, vertical board siding and a door on the front (east) façade. [Photo 16a]

Historical Background
23 Crafts Avenue was the longtime home of Arthur Eastman, a locomotive engineer on the Boston and Maine Railroad. He is listed as owner in the city directories of 1915 and 1929, and, according to the 1997 Survey, is remembered as living there as early as 1912. In the 1949 directory, Mrs. Rose Putnam, who wrote an informal memoir of life on Crafts Avenue, was listed here. In 1997, then owner Dean George had owned the property for the past 40 years.

26 Crafts Avenue, c. 1920, contributing
Architectural Description
This Dutch Colonial style house is one of the largest on the street. The main block of 26 Crafts Avenue is a 2 story, aluminum sided, deep gambrel-roofed structure with an asphalt shingle roof that extends down to the first floor on the eaves. The house sits on a low rusticated block foundation. The building’s gable, west end faces the street and features a one-story, full width, deeply recessed porch. Entry to the main block is off the porch at left. Three evenly spaced, monumental Tuscan columns support the main block’s gable overhang above a solid balustrade now covered in aluminum clapboards. The second story features two evenly spaced 6/1 windows with shutters in the gable. There is no eave overhang, suggestive of the Shingle style. There are wood shingles on the front façade under the porch which were likely the original siding. The first floor has no windows and the front door is behind a storm door but may be an original glazed and paneled door. The main block gambrel roof has long shed dormers on each slope. A single flue chimney exits the main block at the ridge.

The south elevation of the main block features a three sided, one-story, hip-roofed bay window at center. East of the bay is a pair of 6/1 windows. The shed dormer has three 6/1 windows – one single and a pair.

The north elevation of the main block has a single 6/1 window near the west (front) of the first floor and features a one-story rectangular projection extending from the eastern third of the elevation. According to the 1997 Survey, this new (1995) addition was to be the new kitchen facility for the residence. The shed dormer on this elevation contains four evenly spaced 6/1/ windows.

A two-story, cross-gabled ell extends from the south at the rear of the main block. Its western, eave elevation features an entry at left-center with a pair of 6/1 windows to the right of the entry. Centered on the second story is a pair of 6/1 windows. A single flue chimney is at left center just behind the ridge.
According to the 1997 survey, this ell was constructed circa 1950 to connect the house with the barn which was built c. 1920 to the southeast of the main block. The ell contained an apartment and a beauty shop.

A one and one-half story, shed-roofed addition runs the full length of the ell’s rear (east) elevation. The roof of the ell and the projection is one continuous slope, there is no eave line. The north side of the addition, which serves as a garage, has a wide entry with an overhead door. This addition is actually the eastern half of a barn, constructed between 1912 and 1924, that was incorporated into the ell addition.

The large, level lot is mostly lawn. Mature deciduous trees are on the lawn to the north. A driveway leads to the rear of the property north of the house where there are two small, modern storage sheds. Other outbuildings exist on the northern half of the property. [Photo 17, 17a, & 62]

26a Crafts Avenue, storage shed, c. 1940-60, contributing
At the northeastern edge of the lot, there is a small frame gable roofed shed with a plank and glazed double leaf door, corner boards, flush vertical plank siding, and a small cupola on the asphalt shingled roof. The west elevation has a window with shutters. It is not listed on the Assessor’s record but appears to be an older vintage shed from c. 1940 – 1960. The Sanborn maps for 1924 and 1949 only show the front edges of the houses fronting the west side of Crafts Avenue north of 20 Crafts Avenue so the outbuildings for 26 are not depicted. [Photo 61]

26b, c, & d Crafts Avenue, pre-fabricated sheds (3), c. 2005/2010, non-contributing due to age
There are two one story, one-bay prefabricated gambrel roofed sheds at the southeast corner of the driveway. Another pre-fabricated shed with a saltbox gable roof is located on the large north lawn. [Photo 17a, 61, & 62]

26e Crafts Avenue, car port, c. 2013, non-contributing due to age
The is a large pre-fabricated metal car port with a gable roof and partially open sides to the north of the house near the rear of the lot. It was not listed on the assessor’s record which suggests it was built post-2012. [Photo 62]

Historical Background
26 Crafts Ave. was part of the original subdivision of lands owned by George Beyerle, who developed the Crafts Avenue neighborhood. In 1915, the house was owned by Harry Kirby, a freight room clerk fort the Boston & Maine Railroad. Later, it was occupied by J. Edgar McNichol, who, according to the 1997 Survey which quoted Pauline Wheeler, “sold monuments and granite”. In the 1940’s, 50’s, and 60’s the house was owned by Frank Broughton, a mill worker and his wife Julia, who ran a beauty shop in the house.

27 Crafts Avenue, c.1898, contributing
Architectural Description
27 Crafts Ave. is one of the original 13 houses built on the west side of Crafts Ave., around the turn of the twentieth century and exhibits the restrained Queen Anne style. The main block of 27 Crafts Ave. is a 2½ story, east facing, gable-roofed structure resting on a low brick foundation. The roof is standing seam metal and the building is sided with wooden clapboards and imbricated wood shingles. A 2 ½ story, gable-roofed pavilion extends from the front (east) façade of the main block, its southern side is
flush with the south gable elevation of the main block. The pavilion gable has a pent roof enclosing the gable forming a pediment with imbricated shingle siding and a centered Queen Anne style fixed window with multiple colored lights. The entrance is in the right (north) bay of the front façade under an open, one story, shed-roofed porch extending to the right of the pavilion. The porch roof is supported by square posts and is enclosed by a low clapboarded solid balustrade. The north side of the porch is flush with that of the main block. The porch extends approximately two feet eastward of the pavilion. The clapboarded house has plain, flat corner boards and a shingle frieze under the cornice and across the gable. The south and north gable elevations have cornice returns and several courses of shingles above the gable line to the sill of the centered gable windows and above this the wall has imbricated shingles.

A rectangular, gable-roofed, 1½ story wing, approximately ten feet wider than the main block, is centered on the rear of the main block. The southern side of the wing contains a porch, enclosed by 20 light, fixed sash windows, which extends eastward to the midline of the main block. It was not shown on the 1949 Sanborn map but has a stair made of rusticated concrete blocks which suggest an earlier date than mid-20th century.

Fenestration is somewhat irregular with mainly one-over-one double hung sash. The windows have a plain surround with a drip cap and those on the first two stories are flanked by decorative shutters. The front façade of the pavilion has a larger double hung window centered in the first floor and two smaller double hung windows in the two bays of the second floor. A single flue chimney exits the center of the main block behind the ridge.

The lot is small and slopes downward to the west. Most of the grounds are planted with lawn. A wide driveway on the south extends back to the garage. [Photo 18 & 54]

27a Crafts Avenue, garage, 1996, non-contributing
A hipped roof, one car garage with metal roofing, clapboard siding and a single overhead garage door is located at the end of the driveway to the south of the house. Although the garage is similar in size and massing to c. 1930s – 50s one car garages, the assessors list it as built in 1996. There was no garage shown on the 1949 Sanborn map. [Photo 54 & 55]

Historical Background
According to the 1997 Survey, 27 Crafts Avenue was the longtime home of Charles and Mabel Campbell. The assessors list it as built in 1898 and it has a plaque mounted on the building with the date “1898.” Mr. Campbell was postal clerk with the Boston & Maine Railroad. He is listed as owner in the city directories of 1915 through 1938 and his widow is listed there until 1954. The 1961 directory lists David Munn as the owner. The Munn family still owns it.

29 Crafts Avenue, c. 1895, contributing
Architectural Description
29 Crafts Ave. is one of the original 13 large houses built on the west side of Crafts Ave. near the turn of the twentieth century and is one of the best examples of Queen Anne style on the street. It has the complex rooflines and footprint that characterize the style which emphasizes variety, asymmetry, and the combining of different decorative materials and architectural forms on one building. Here the octagonal corner tower which breaks the long front roof slope, the three-sided bay window, the recessed porch which continues the main roof and extends beyond the main block are all exuberant hallmarks of
the Queen Anne style. The house’s siding includes clapboards, shingles, and many accenting trim boards and is further adorned by diamond shaped shingled medallions. The variety of windows including many large six-over-one light sashes matches the variety of shapes and spaces of the house. The paneled and glazed front door is a classic from the turn of the 20th century.

The main block of 29 Crafts Ave. is a 1½ story, east facing, gable-roofed structure resting on a low brick foundation. The roof is asphalt shingles and the building is sided on the first floor with wooden clapboards and wood shingles on the second floor which flare out slightly over the trim board separating the stories. A 2 story, hexagonal tower with a steeply pitched six-sided roof is attached to the southeast corner of the main block, its southern side is flush with the southern gable end of the main block. A hip-roofed, three-sided bay window projects from the south elevation, to the right of the tower’s southwest corner. Flat trim boards accent the many corners of the tower and bay window. Fenestration on the main block and ell is mainly six over six double hung sashes but there are some smaller windows. The windows have a plain surround with a drip cap. A single flue chimney exits the ell just north of the ridge near the junction with the main block.

An open, one story, shed-roofed porch extends from the main block north of the tower, its eave flush with the tower’s east facade. The porch roof is supported by square columns with solid triangular brackets and is enclosed by a low spindle balustrade. The porch wraps around the north end of the main block and also extends northward to a point approximately eight feet from the block’s northeast corner. Entry to the main block is off the porch at the far left. Stairs to the porch in front of the entry are sheltered by a gable roofed portico supported by square columns. The tops of the columns feature gracefully curved, sawn brackets. The gable pediments of the porch are shingled with an added diamond accent on the north end echoing the diamond shingle designs on the second floor of the tower and south elevation.

A rectangular, gable-roofed, 2-story ell, the same width as the main block, extends from the rear of the main block. The southern side of the ell features a porch/entry at the far right. A shed roofed dormer is centered on the ell’s southern roof slope.

A shed-roofed, 1 ½ story attached garage/carport extends westward from the gable end of the ell. Entry is at grade on the southern end. The entry is open with no door. Due to the slope of the site, entry is well below the grade of the main block. The top half-story of the garage is enclosed with irregularly shaped and placed windows punctuating the south, west, and north elevations.

The lot is small and slopes downward to the west. Most of the grounds are planted with lawn. Mature fir trees shelter the north and northeast sides of the house. A driveway extends back and around to the entry of the garage. [Photo 19]

Historical Background
According to the 1997 Survey, 29 Crafts Ave. was the longtime home of Charles and Susie Keach. Mr. Keach was an engineer with the Boston & Maine Railroad. The family is listed as owner in the city directories of 1915 through 1941. The 1949 through the 1954 directories list Fay Martin at this address. In 1956, the Terino family bought the property and lived there until 1996.
**30 Crafts Avenue, c. 1936, contributing**

**Architectural Description**
30 Crafts Avenue is a Colonial Revival style, eaves-front, rectangular, 3 x 2 bay, gable-roofed, 2 story structure on a low poured concrete foundation. Located on the east side of the street, it is a west-facing structure. The building is sheathed with aluminum and the roof is asphalt shingles. There is a center entry flanked by 6/6 double hung windows and sheltered by a gable roofed entry porch supported by square posts at the corners with a trim band near the top and an elliptical cut out framing the entry ceiling. The porch gable has cornice returns. There is lattice on the sides of the entry. The 6 panel door has a simple surround with pilasters and entablature; and is flanked by 2/3 length sidelights. There are three, evenly spaced, gable-roofed, narrow wall dormers on the eastern façade, each with a 6/6 window, a feature typical of the 1930s Colonial Revival style. Another feature typical of the 1930s is the one story, shed-roofed enclosed porch which projects the full length of the building’s southern, gable elevation.

Fenestration on the structure is regular and symmetrical with mainly 6/6 double hung sash. There are two exterior, single flue chimneys centered on each gable end. To the left of the chimney on the northern façade is a single entry under a small gable hood.

30 Crafts Ave. occupies a small, sloped lot with a few mature trees and shrubs located on the lawn around the property. Typical of the homes on the west side of Crafts Avenue, the lawn angles up steeply from the street. A driveway provides access to the garage at the rear northeast corner of the lot. There is an in-ground swimming pool east of the house at the back of the lot. [Photo 20]

**30a Crafts Avenue, garage c. 1960, contributing**

Northeast of the house there is a one-story, gable-roofed garage set on grade. It has been sided with aluminum and roofed with asphalt shingles. A single overhead door entry is centered on the western, gable end. The garage was not included on the 1949 Sanborn map. [Photo 20]

**Historical Background**
The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need for more homes in West Lebanon continued more lots on Crafts Ave. were built on. Numbers 30, 32, 36, 38, and 40 were all built in the late 1920’s and the 1930’s as expansion moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style.

According to the 1997 Survey, number 30 was originally occupied by Thomas Welsh, who worked for the Central Vermont Railroad and his wife Evelyn. They lived in the house from 1936 until the late fifties. It has changed hands only once since its construction. The 1997 resident, Mrs. St. Jean and her husband Gerard, purchased the house from the Welsh’s and were listed in the 1961 directory there.

**31 Crafts Avenue, c.1900, contributing**

**Architectural Description**
31 Crafts Avenue is one of the original 13 houses built on the west side of Crafts Ave. near the turn of the twentieth century. It is a 2 by 2 bay, 2 story residence with a Dutch Colonial style gambrel roof, shingle & clapboard siding, and overall asymmetrical Queen Anne style massing that blends well with the architectural details of its neighbors along the west side of Crafts Avenue. The main block of 31
Crafts Avenue is a 2 story, east facing structure resting on a low brick foundation. The asphalt shingled gambrel roof which encloses the second floor has dormers on each side (gable on the south and shed roofed on the north) and overhangs the first floor with deep eaves that wrap around an engaged hexagonal tower on the south elevation. There is a 2 story rear wing with some 1 story extensions. Like its neighbor, 29 Crafts Avenue, the building is sided with clapboards on the first floor and wood shingles on the second that have diamond patterned accents and has a corner porch recessed under the second floor on the northeast corner. The main entry is located on this porch which extends past the overhang under a gable roof. The porch gable has a shingled pediment framed with a pent roof eave. The porch roof is supported by Tuscan columns on tall, shingled square bases. There are spindled railings on the porch and wood steps. The broad (east) gable front façade of the main block has a Queen Anne style picture window on the first floor with six fixed lights over one large light. There are two 1/1 windows on the second floor and a narrow pair of 1/1 windows in the top of the gable.

The north elevation has a high, small Queen Anne style slider window edged with multiple small lights in the front bay and paired casement in the western bay. A shed-roofed dormer with two 1/1 windows (which according to the 1997 Survey once had three, evenly spaced 6/1 windows) is located on the north slope of main block gambrel roof. This shed-roofed dormer is a replacement for the original dormer, which, according to historic photos, was a twin-peaked gable roofed dormer with cedar shingles. (The date of the replacement is unknown.). A one-story, shed-roofed addition on the north side of the rear wing is sided with clapboards though in 1997 it was sided with semi-translucent corrugated plastic panels. There is a door on the front (east) elevation of this addition sheltered by a shed hood attached to the main roof.

The south elevation has an engaged (half footprint) two-story hexagonal tower with a hipped roof that breaks through the main block’s eave. There are windows similar to the 6/1 picture window of the front façade on each of the first floor sides of the tower and another similar window in the front bay of the main block’s south elevation. The second floor level of the tower has a 1/1 window on the center wall. A gable-roofed dormer is located at the front of the main block’s south gambrel roof slope which has a large gable that projects over the front and cheeks of the dormer, all of which are shingled.

An original, rectangular, semi-gambrel-roofed, 2 ½ story rear wing, half the width as the main block, extends flush to the north elevation of the main block, its ridge line slightly lower. The wing features an original 1 story, shed-roofed 1 bay extension along its northern, eave side. On the south, the wing has a simple gable roof slope that continues in a shallower pitch over a 1 story extension that comes out to be flush with the south elevation of the main block. This 1 story extension has a bank of three 6/1 windows on its south elevation. A square, hip-roofed garage addition is attached to the western end of the rear wing. Due to the slope of the site, the garage is a full 2 stories in height. The garage’s southern façade is flush with the wing’s southern façade; its northern façade is approximately fifteen feet from the wing’s northwest corner.

A single flue chimney exits the western end of the main block at the ridge. Another single flue chimney exits the garage roof at the top of the hip.

The lot is small and slopes downward to the west. Most of the grounds are planted with lawn. A driveway extends back and around to the entry of the garage on the level below the street level. The building is surrounded by shrubbery, lawn and small trees. [Photo 21 & 56]
Historical Background
A c. 1910 colored postcard of “Craft Ave” (See Fig.5) features this house prominently in a row of houses along the west side of the street. Except for a change in the north dormer roof, some windows, and the porch base, this house has wonderful integrity in architectural detail and materials. 31 Crafts Avenue is shown on the original subdivision map for Crafts Ave. as owned by “Colby”. A 1903 deed lists it as the house of Ellen Colby also known as the “Peacock House.” However, it was known for many years in the beginning of the century as the home of Harry & Louise Leeds. Mr. Leeds was employed as a “manager” by the Wheeler Brothers Company of White River. In 1997, the property had been occupied by then owner, Diana Layne, since 1971.

32 Crafts Avenue, c. 1930, contributing
Architectural Description
32 Crafts Avenue is an eaves-front, rectangular, gambrel-roofed, two story structure on a low concrete block foundation that was originally a barn or shed. Located on the east side of the street, its eave elevation is oriented to the west with its entrance on the south facing gable elevation. The house is set back at the rear of lot. The building is sheathed with wood shingles and the roof is asphalt shingles. The western, street-facing eave elevation features a pair of 4/1 (with the four light vertically divided) at the far left, a small, 3/1 (vertically divided) window at center, and a picture window at right which features a fixed, center light with flanking, narrow, vertical 1/1 sash on either side. A shed-roofed dormer with a single 3/1 (vertically divided) window is centered on the roof’s western slope.

A one-story, hip-roofed, enclosed porch extends from the main block’s southern, gable façade. Entry to the porch is at left on the gable, west end and the entry to the house is within the porch. The porch is enclosed with a continuous bank of 1/1 windows. Above the porch roof on the south façade of the house is a pair of evenly spaced 4/1 windows. A similar pair of windows is found on the second story of the northern, gable end over a single window on the first floor.

There is a modest eave overhang on all facades. On the eave sides, a simple fascia board decorates the top of the exterior wall where it meets the soffit. The building retains its original wood shingles on the outside walls. A single flue chimney exits the center of the main block at the ridge.

32 Crafts Ave. occupies a small, sloped lot with a few mature trees and shrubs located on the lawn around the property. A driveway provides access to the street. There is no garage. [Photo 22]

32a Crafts Avenue, shed c. 1990, non-contributing
Southwest of the house there is a modern one-story, gable-roofed, small storage shed set on grade. It has been sided with plywood and roofed with asphalt shingles. An entry is at the right on the western, eave side. [Photo 22]

Historical Background
The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need for more homes in West Lebanon continued more lots on Crafts Ave. were built on. Numbers 30, 32, 36, 38, and 40 were all built in the late 1920’s and the 1930’s as expansion moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style.
According to the 1997 Survey, number 32 was turned into a house from a garage/barn, based on an interview with neighbor Pauline Wheeler, by Charles Plasteridge. He appears as the resident of this property for the first time in the 1931 City Directory. Interestingly, this house is not on the Sanborn Map of 1949, which is an obvious error. Plasteridge lived there through the 1940’s, when he sold the house to Floyd Hampson, a cook. Hampson sold the house in the late 1950’s, and the house has changed hands several times since then. It was vacant for a while in the early 1970s. In 1997, the current residents had resided there since 1989.

35 Crafts Avenue, c.1900, contributing
 Architectural Description
35 Crafts Ave. is one of the original 13 houses built on the west side of Crafts Ave. near the turn of the twentieth century. The asymmetrical, Shingle/Queen Anne style, main block is a 2 ½ story, east facing, gable-roofed structure with a front pavilion resting on a low brick foundation. The roof is slate and the long front slope has flared eaves that continuously extend over the porch. The slope on the northern half of the main block is dramatically long – extending from the 2 story ridge down to the first floor porch. It wraps around a gable fronted, 1 bay wide 2 story pavilion on the south. The building is entirely sheathed with vinyl siding although originally, like many of its neighbors, it had shingled siding on the attic floor in the projecting gables. A 2 ½ story front projecting gable pavilion extends from the southern half of the main block, its southern side is flush with the gable south elevation of the main block. To the right of the projection, a small 1 story, enclosed porch extends approximately three feet eastward from the main block, its northern face flush with the main block’s gable end. As noted above the main roof extends over this porch in massing typical of the Shingle style. Per a historic post card view (see Fig.5), this porch was originally open. Entry to the porch is at the far left, the entry is covered by a gable-roofed door hood and the wrap-around enclosure is made by clapboarded walls and a bank of windows. The front pavilion has a gable that projects over the front wall plane of the first and second floors and is ever so lightly flared at the bottom corners. There is a large 1/1 window in the first floor, a smaller 1/1 on the second floor and a very narrow 1/1 in the projecting gable. All the windows have replacement shutters (based on the historic postcard).

On the main block’s southern elevation, the gable overhangs the wall plane of the first and second floors like on the front pavilion. There is a one-story, hip-roofed, three-sided bay window located at the rear of the elevation with a window on the first floor in the front bay. On the second floor there are two windows and there is a narrow window in the gable. All the windows have 1/1 sash and most have replacement shutters.

The north gable elevation is quite broad on the first floor and narrows on the second and gable levels as the roof slope continues to the first floor. There are two windows on the first and second floors plus a large window halfway between floors in the front bay and a narrow window in the projecting gable. All windows have 1/1 sash and replacement shutters. At the very rear bay of the north elevation there is a small one-story entry vestibule with a shallow hipped roof and its door facing east.

The lot is small and slopes downward to the west. A driveway on the south leads to the attached garage at rear. There is a modern raised wood deck to the south with railings. Most of the grounds are planted with lawn. Mature fir trees shelter the northern and southern sides of the house, and a large maple shades the lawn near Crafts Ave. [Photo 23 & 23a]
Historical Background
A c. 1910 colored postcard of “Craft Ave” (See Fig.5) shows the southern edge of this house in a row of houses along the west side of the street. Although materials and the porch have changed, the massing and overall character of the house retains integrity. According to the 1997 Survey, 35 Crafts Avenue was originally owned by John and Catherine O’Brien. Mr. O’Brien was a pass conductor on the Central Vermont Railroad in White River Junction. By 1929, the house belonged to William Fisher, a railroad mail clerk with the Boston & Maine. Since the Fishers, the house has had a succession of owners through the middle and end of the 20th century.

36 Crafts Avenue, c.1930, contributing
Architectural Description
36 Crafts Avenue is the only one story Craftsman/Bungalow style house on the street. It is a rectangular, hip-roofed, 1 story structure on a low concrete block foundation. The narrow side of house faces the street. The building is sheathed with unusual, very wide clapboards and the roof is standing seam metal. The western front façade features a fully enclosed porch with an entry at center. The porch entry is flanked by sidelights that extend halfway down the door and pilasters. On either side of the entry are large picture windows composed of a large center plane flanked by, vertical, 4-light fixed sash windows. These same windows enclose the northern and southern ends of the porch. The lower half of the porch is clapboarded matching the main block. Half-height pilasters are found on either side of the entry and at the corners of the porch. An unusual, very low hip-roofed dormer with a pair of horizontal, 3-light fixed sash windows is centered on the roof’s western slope, its ridge in line with the ridge of the main block. The look of the dormer lends a Craftsman style air to the design.

There is a single entry at right on the front façade. A modest eave overhang on all facades creates a wide soffit. A frieze board encircles the house at the top of the clapboards. Fenestration on the structure is regular and symmetrical with mostly 6/1 double hung windows. The building retains its original sheathing on the outside walls. Interesting sort horizontal corner boards are fitted at each corner in line with the various courses of clapboards. There is an exterior fireplace chimney on the building’s north façade and a single flue chimney exiting the main block near the apex of the hip on the eastern slope of the roof.

36 Crafts Ave. occupies a small, sloped lot with a few mature trees and shrubs located on the lawn around the property. A driveway on the south provides access to the garage. [Photo 24]

36a Crafts Avenue, garage, c.1930, contributing
Southeast of the house there is a stylistically similar, one-story, hip-roofed two-car garage on a low concrete block foundation. It is roofed with asphalt shingles and sided with beaded board novelty siding, suggesting that it was built at some time after the house. The western façade features two, evenly spaced overhead garage doors. Architectural details include corner boards, a frieze board, and 2/2 windows. [Photo 24a]

Historical Background
The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need for more homes in West Lebanon continued, more lots on Crafts Ave. were built on. Numbers 30, 32, 36, 38, and 40 were built in the late 1920’s and the 1930’s as expansion
moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style.

Number 36 first appears on the Sanborn Maps in 1949 and in available City of Lebanon directories in 1931. According to the 1997 Survey which included interviews with long-time Crafts Avenue residents, it was constructed in the late 1920’s and first occupied by Eddie Waterman, who “worked for the phone company”. The 1931 directory shows the house occupied by Robert Hodgson, a manager with NE Telephone Co. in White River. In 1932 it was sold to John Fontana, whose family lived in the house until 1993.

37 Crafts Avenue, c.1910, contributing
Architectural Description
37 Crafts Ave., a Dutch Colonial/Shingle style home, is a rectangular, 2 story, gambrel-roofed structure resting on a low rusticated concrete block foundation. The two by three bay building has vinyl siding (replacing the aluminum reported in the 1997 Survey) on three facades and the roof is covered with asphalt shingles. The east, gable end faces Crafts Ave. A 1 story, hip-roofed enclosed entry porch extends the full width of the east façade. Entry is on the porch at right-center. The porch supports are vinyl clapboarded as are the solid balustrade. The original porch openings are infilled with large windows.

Shed roofed dormers, each with three, equally spaced, 6/1 double hung windows are on both the north and south sides of the gambrel roof. The eaves overhang the first story approximately one foot, there is no eave overhang, typical of the Shingle Style, on the gable ends of the building. The west façade of the building was sheathed in wood shingles and was not covered with aluminum siding when it was surveyed in 1997, indicating the original siding material. This west façade is 3 stories high due to the slope of the site and features an entry at right-center.

There is a secondary entry on the southern, eave elevation in the rear bay which leads to a modern deck (constructed in 1993). The center bay of the south elevation has a hip-roofed, three sided bay window extends and its roof line interrupts the gambrel eave. Each of the sides of bay features a 6/1 double hung window. Another 6/1 window is in the front bay of the south elevation. The north elevation has a 6/1 window in the front bay and a pair of 6/1 windows in a rear bay.

Despite the alterations to materials and some windows, the massing of this home is distinctive and an example of the architectural diversity found on this street at the turn of the century. The lot is small and slopes down to the west. A large detached garage is located on the southern lot line. [Photo 25 & 25a]

37a Crafts Avenue, garage, c.1960, contributing
There is a detached 2 bay, 1 story, hip-roofed garage close to the southwest corner of the building. The garage is sided with wood shingles, roofed with asphalt shingles, and has two overhead garage doors. Its low hipped roof and shingled siding are in keeping with the Shingle style of its neighbors. According to the corrected Sanborn Map of 1924, the garage was added after 1949. [Photo 25a]
Historical Background
According to the 1997 Survey, the house was originally lived in by Harry and Mabel Butman. In 1929 Morton Thomas, Train Master for the Central Vermont Railroad, lived at 37 Crafts Ave. The house has had a myriad of owners in the late twentieth century.

38 Crafts Avenue, c. 1927, contributing
Architectural Description
38 Crafts Ave. is a Colonial Revival style 1 ½ story, rectangular, gable-roofed, west facing structure on a low concrete block foundation. The building has had vinyl siding applied, the roof is covered with asphalt shingles. The west, gable end faces Crafts Ave. A one-story, hip-roofed open porch extends the width of the west façade. Four equally spaced, half-height Tuscan columns support the porch roof and rest on a vinyl-sided solid balustrade. Entry to the porch is on the northern end with stairs leading up from the driveway.

The main block’s west, gable end has a centered entry with a multi-light glazed front door. To the right of the entry is a centered pair of 4/1 windows (with four vertically divided lights). A single 4/1 window is centered to the left of the entry. Another pair of centered 4/1 windows is under the louvered peak on the second story of this façade and there are molded cornice returns.

The main block has a near full width shed-roofed dormer on each roof slope. The face of each dormer features three, centered 4/1 windows. A rectangular, one-story projection extends slightly from the south elevation of the main block directly below the dormer; three 4/1 windows are centered on the projection’s south side. There is a 4/1 window in the front bay of the south elevation. On the north elevation, there is a side entry with a small gable hood on brackets, a 4/1 window I the front bay and two more window sin the rear bays. A shed-roofed entry porch is at right on the building’s eastern, rear gable elevation

The sloped lot is very small and is mostly lawn with shrubbery planted around the house. Large deciduous bushes crowd the detached garage at the rear of the driveway on the northern edge of the lot. [Photo 26]

38a Crafts Avenue, garage, c. 1927, contributing
There is a Jerkinhead-roofed, one-story, one-car garage set on grade northeast of the house. This building retains its original novelty siding and has a pair of hinged, paneled doors with 8-light sashes opening on the western, gable end. The roof is done with asphalt shingles. [Photo 26]

Historical Background
The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need for more homes in West Lebanon continued, more lots on Crafts Ave. were built on. Numbers 30, 32, 36, 38, and 40 were all built in the late 1920’s and in the 1930’s as expansion moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style.

Number 38 Crafts first appears in the available Lebanon City directories in 1929 as the home of Mrs. Margaret Aher, “Widow of George”, who lived there with her son and daughter-in-law. Her son Harold was a bookkeeper with the General Ice Cream Co., her daughter-in-law was a stenographer with a local
company. Harold later became a postmaster, according to the 1941 directory. The Ahers lived there until the 1950’s; the house was then owned by Harrison Cook, “an electrician with the RR”, according to Pauline Wheeler, quoted in the 1997 Survey. In 1997, the current owners had been in the house since the early 1960s.

40 Crafts Avenue, c.1927, contributing
Architectural Description
40 Crafts Avenue is the only 2 story Craftsman/Bungalow style house on the street. It is a rectangular, hip-roofed, structure on a low concrete block foundation. The main entrance on the right of the west façade is sheltered by a distinctive open Bungaloid porch that spans the building’s width. This porch has four, square, equally spaced, shingled, half height columns supporting the roof overhang on a solid shingled balustrade. The house has its original wood shingle siding and an asphalt shingled roof.

The western façade of the main block features a bank of five 6/1 windows at center. A single 1/1 window is centered to the left, another 1/1 window is between the bank of windows and the entry at the far right. A hip-roofed dormer is found on each of the north, south, and west slopes of the hip roof. Each dormer is faced with a bank of four, 6/1 windows. The north elevation has one 1/1 window and small high fixed light window in the rear bay. The south elevation has two 6/1 windows. There is a small entry porch at right on the rear, eastern elevation that is detailed like the front porch but has been enclosed.

A modest eave overhang on all facades of both the main block and the domers creates a wide soffit. A simple cove molding adorns the top of the shingle course next to the soffit. Fenestration on the structure is regular and symmetrical with mostly 6/1 double hung windows. The windows have a plain, flat surround. A single flue chimney exits the main block near the apex of the hip on the eastern slope of the roof.

40 Crafts Ave. occupies a small, level corner lot with a few mature trees and shrubs located on the lawn around the property. A driveway from Beyerle St. provides access to the rear of the house and a parking area with a modern shed. [Photo 27]

40a Crafts Avenue, shed, c.2000, non-contributing
There is a small one-story, gambrel roofed storage shed that looks to be of a pre-fabricated type. It has T-111 siding with asphalt shingle roofing and has double-leaf door centered on the eave side flanked by small three light, windows.

Historical Background
The eastern side of Crafts Avenue saw continued expansion and development through the second quarter of the 20th century. As the need or more homes in West Lebanon continued, more lots on Crafts Ave. were built on. Numbers 30, 32, 36, 38, and 40 were all built in the late 1920’s and in the 1930’s as expansion moved northerly up the street. All of these houses are relatively small and modest homes, each done in a different architectural style.

Number 40 does not appear on the Sanborn Maps in 1924 or 1949, an obvious error. According to the 1997 Survey which interviewed long-time Crafts Avenue residents it was constructed in the 1920’s. In the available City of Lebanon directories, it first appears in 1929 as the home of Floyd Batchelder and Ella Nald, a “clerk and art teacher”. In 1941 it was the home of Solon Mudgett, an employee of Vermont
41 Crafts Avenue, c.1910, contributing
Architectural Description
41 Crafts Ave. is one of the original 13 houses built on the west side of Crafts Abe, in the first decade of the twentieth century. Unlike many of its neighbors on the southern end of the street, this house features no Queen Anne or Shingle Style details but is an American Four Square with Colonial Revival style accents. The main block of 41 Crafts Avenue is a two by two bay, 2 story, east facing, hip-roofed structure resting on a low rusticated concrete block foundation. Because of the slope of the site, the western facade is a full 3 stories in height. The steeply pitched hip roof is covered with asphalt shingles and the building is sided with vinyl. A central, eaves-front hip-roofed dormer with a single window is located on the east slope of the roof. A one story, hip-roofed enclosed porch runs the full length of the building’s east façade. There are doors to the porch at center and on the porch’s northern end. The porch is supported by full height round Tuscan columns with a solid clapboarded balustrade added between them. The upper two-thirds of the porch enclosure is formed by a continuous bank of 1/1 windows. The porch roof is standing seam metal. The front (east) façade also has two 1/1 windows on the second floor.

A one story, hip-roofed three-sided bay window with 1/1 sashes on each side is located at the rear bay of the south elevation, a feature of several of the early houses on the west side of Crafts Avenue. The front first floor bay and both second floor bays have 1/1 windows. The north elevation has irregular fenestration with three 1/1 windows progressing diagonally upward from the front of the first floor to the center of the second floor. The rear bay has a flat roofed one story vestibule addition with a deck and railing on top accessed by a door from the second floor. The addition has a door on its front (east) façade and windows on the other sides. According to the 1997 survey, at the rear of the building, there is a centered entry at grade to the cellar.

A single flue chimney exits the center of the main block behind the apex of the hip. There is moderate eave overhang on all facades.

The lot is larger than most of the lots on the street and slopes downward to the west. Most of the grounds are planted with lawn. There is a mature Silver Maple at the sidewalk and a smaller tree planted in front next to a walkway to the porch door. A narrow driveway on the north provides access to the detached garage. [Photo 28]

41a Crafts Avenue, garage, c.1920, contributing
There is a hip-roofed, clapboarded, single car garage located northwest of the house. Because of the slope of the site, the rear of the garage is a full two stories tall. The garage has a pair of evenly spaced 6/6 windows on both stories on the south and north sides, single 6/6 windows are centered on the western end. There is an entry to the garage’s lower story centered on the south elevation. A single overhead door is centered at grade on the garage’s eastern side. The roof is asphalt shingles. The garage, according to Sanborn Maps, was added between 1912 and 1924. [Photo 28]

Historical Background
According to the 1997 Survey, 41 Crafts Avenue was originally c. 1912 - the home of Calvin and Mary Wood. Mr. Wood was a manager at Dewey’s Woolen Mills in Quechee, VT. The 1929 Lebanon City
Directory lists the owner as Robert O’Neal, owner of O’Neal and Stone, a local business concern. Like many houses on this street, ownership changed hands frequently through the 20th century. The owners in 1997, the Berrys, bought the house in 1978. The garage, according to Sanborn Maps, was added between 1912 and 1924.

**43 Crafts Avenue, c.1900, contributing**

Architectural Description

43 Crafts Ave. is another one of the original 13 houses built on the west side of Crafts Ave. in the first decade of the twentieth century. This Queen Anne style home retains much of its historic architectural detail and is one of the best articulated examples of the style on the street. Synthetic siding has not been applied to this structure. The main block of 43 Crafts Avenue is a 2½ story, hip-roofed, cubical shaped, east facing structure resting on a low rusticated block foundation with prominent pavilions and a wraparound porch. Due to the slope of the site, the western facade of the building is a full 3 stories tall. The roofing is standing seam metal. Like many of the Queen Anne style homes on the street, the building is sided on the first floor with wooden clapboards, second floor with wood shingles, and in the gables with imbricated wood shingles. The shingled siding flares out over the first floor and there is a decorative paneled frieze band at the top that crosses the gables. A 2½-story, gable-roofed pavilion extends eastward approximately three feet from the south half of the front façade, its southern elevation flush with that of the main block. An arched, gable window with diamond-shaped panes is centered under the peak and has a decorative surround with a keystone. A one story, low hip-roofed enclosed porch extends the length of the east facade and wraps around the northern elevation for one bay. The porch is enclosed by a continuous bank of 1/1 windows under a paneled decorative frieze like that on the main block. The porch has a solid shingled balustrade. Entry to the porch is at center on the east side and on the north elevation there is what may have been a door originally but is now a leaded glass window surrounded by vertical decorative wood panels. The second floor of the front façade has a pair of 1/1 windows in the pavilion and a 6/1 window on the main block. First floor windows and door are not easily seen through the porch but there is at least a Queen Anne style picture window with a leaded glass panel above a larger single light on the south side of the front facade.

A 2 ½ story gable-roofed pavilion is centered on the main block’s south facade. The first two stories of this pavilion have canted sides to form a 2 story, three sided bay window; the gable level above this is rectangular and overhangs the lower section. Decorative brackets with simple drop pendants decorate the overhang on either side. A louvered gable vent with an arched top is centered under the peak. It has the same decorative surround with keystone that the front gable window does. The first floor of the south elevation has a Queen Anne style picture window with a leaded glass panel above a larger single light in the front bay and also on the south side of the pavilion. In the other bays of the pavilion and a rear bay of the first floor and the two bays of the second floor of the main block there are 1/1 windows.

The north elevation has a 2 ½-story pavilion similar to the one on the front façade with rectangular footprint. The decorative details and fenestration are the same as well except that the gable window is a rectangular louver with original surround and projecting lintel instead of an arched window. The pavilion has a pair of 1/1 windows on the north elevation and a 1/1 window on its front (east) facing wall. There is a 1/1 window on the second floor north elevation of the main block in front and behind the pavilion. A large, single flue chimney exits the apex of the hip of the main block.
A single car garage with a flat roof is attached to the northwest corner of the house. The garage is clapboarded and features a matching paneled frieze band to that on the main house. There is a 1/1 window on the north elevation. Again, because of the slope of the site, the garage is a full 2 stories in height on all but the eastern facade. A pair of hinged, paneled garage doors with 8 lights at the top of each leaf opens to the driveway. According to Sanborn Maps, the garage was added after WWII.

The back of the lot drops off sharply to the west, where terracing creates a large back yard. The area around the house is barren of vegetation except for low hedges in front of the building. A narrow driveway provides access to the garage. [Photo 29 & 29a]

Historical Background
43 Crafts Avenue has been in the hands of the same family since its construction at the beginning of the century. According to the 1997 Survey, it was built by George Corran, whose name appears on the original subdivision plan. He was a freight conductor on the Boston & Maine Railroad in West Lebanon. The house then passed to his son-in-law, Bernard Wilmot, who was a clerk with the B & M. Wilmot’s grandson, Charles Chapman, lives in the house today. The Sanborn Map of 1912 shows a small “L”-shaped structure, marked with a “D” for “dwelling”, located in the rear of 43 Crafts Ave. The 1924 map shows that this building had been removed or destroyed. The history of this smaller dwelling is unknown.

44 Crafts Avenue, c. 1944, contributing
Architectural Description
44 Crafts Avenue is a small, Colonial Revival style suburban ranch house located on the northern end of Crafts Ave. built during the mid-twentieth century. This is an eaves-front, three by two bay, rectangular, gable-roofed, 1 ½ story cape structure on a low poured concrete foundation. Located on the east side of the street, it is a west-facing structure. The building is sheathed with vinyl siding and the roof is standing seam metal. There is an entry at center flanked by centered 1/1 double hung windows and sheltered by a pedimented gable-roofed entry porch supported by square posts. The door is a six panel door. Fenestration is regular and symmetrical with replacement 1/1 windows. (Note: In the 1997 Survey the original sash were noted as “unusual and decorative 5/1 double hung sash”) The south elevation has a pair of 1/1 windows in the front bay and a single 1/1 window in the rear bay with a smaller window in the gable. The north elevation has two single windows on the first floor and a smaller one in the gable. A large brick fireplace chimney with a stone cap on three tall brick piers exits the ridge at right-center. #44 is the last house on the east side of Crafts Ave. and occupies a small, level lot with a few mature trees. A driveway provides access to the street. [Photo 30]

Historical Background
According to the 1997 Survey which included an interview with the neighbor, Richard Farsnworth, this house was built in 1944 -“during the war” by the Hastings family. It has changed hands several times since its construction. Sanborn and census information is not available for this property. This house lot is part of the northern section of the Beyerle subdivision that was developed after the death of Mary Beyerle in 1938 by R.G. Elliott and Co. .
45 Crafts Avenue, 1912, contributing

**Architectural Description**

45 Crafts Ave. is the northernmost and the last built of the original 13 houses constructed on the west side of the street in the beginning of the twentieth century. The Sanborn map of 1912 shows this house to be under construction. The main block of 45 Crafts Avenue is a two by two bay, 2 story, hip roofed, east facing structure resting on a low rusticated block foundation. This is a Colonial Revival style American Four-Square. Due to the slope of the site, the western facade of the building is a full 3 stories tall. The roof is covered with asphalt shingles and the building is sided with vinyl clapboards that replaced the aluminum siding noted in the 1997 Survey. A central, eaves-front hip-roofed dormer with a single window is located on the east slope of the roof. A large, 2 story, hip-roofed rectangular wing joins the main block at the block’s southwest corner and projects southward and westward approximately ten feet from the main block, and extends halfway across the block’s western facade. A small, hip-roofed, enclosed porch shelters the entry in the north bay of the front (east) facade. There is a large picture window with a small single light over a large single light on the south bay of the first floor and two 6/1 windows in the second floor with modern shutters.

The south elevation is very regular with two 6/1 windows on each floor. The rear addition has a larger window on its east elevation and 6/1 on the second floor. The south elevation of this addition has a pair of 6/1 windows in the first floor and a single 6/1 on the second floor.

A one story, hip-roofed enclosed porch extends the length of the north facade. Entry to the porch is at left-center on the east side. There are two 6/1 windows in the two bays of the second floor and a smaller window between them. There is a modest roof overhang on all facades. A large, single flue chimney exits the apex of the hip of the main block. An exterior single flue chimney extends the full height of the wing centered on the western facade.

The back of the lot drops off sharply to the west, leading to a large back yard. The area around the house is barren of vegetation. A narrow driveway provides access to the detached garage on the north. [Photo 31 & 31a]

45a Crafts Avenue, garage c. 1950, contributing

A Jerkinhead-roofed, clapboarded, one story, single-car garage is located at the northwest corner of the house. Because of the slope of the site, the garage is a full 2 stories in height on its western end. An overhead door opens to the driveway. According to Sanborn Maps, the garage was added after 1949. [Photo 31a]

**Historical Background**

According to the 1997 Survey, 45 Crafts Avenue had been in the hands of the same family since its construction at the beginning of the century. It was built in 1912 by a Mr. Blaisdell, who sold it after its completion to Fred Wilcox. Wilcox was an engineer with the Boston & Maine Railroad in West Lebanon. His daughter, Pauline Wheeler, was born in the house in 1913 and still resided there in 1997.

51 Crafts Avenue, c. 1939, contributing

**Architectural Description**

51 Crafts Ave. is a 1 ½ story, rectangular, gable roofed, east-facing structure on a poured concrete foundation. It is a vernacular house with Colonial Revival style touches. The siding is clapboard
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

(although possibly not original because in the 1997 Survey it was recorded to have a wide 5” inch reveal and now appears to have a more typical 4” reveal). The roof is covered with asphalt shingles. The east gable end faces Crafts Ave. and has an entry at center flanked by evenly spaced 8/1 double hung sash windows. The entry is sheltered by a gable roofed door hood supported by square posts. Both the main roof and that of the gable hood have cornice returns that are hipped and roofed. There is a 6/1 window in the gable. Fenestration on the other facades is regular with mostly 8/1 sash. The north elevation has three windows and the south elevation has three 6/1 windows and a nearly full width clapboarded shed dormer with three small awning windows. The dormer siding is the wider 5’ reveal though was noted in 1997 as a recent addition).

A centered, shed-roofed porch extends from the west, gable end of the building. A single flue chimney exits the roof near the ridge centered on the south slope. Due to the slope of the site, the foundation is exposed on the west end.

There are some small trees in front and on the side and larger trees in the rear yard. There is a picket fence along the southern boundary of the lot next to the driveway. [Photo 32]

Historical Background

This vernacular cape was constructed at 51 Crafts Ave, “right before WWII”, according to the current resident. Although the 1997 Survey reported: “This account is verified by a neighbor who remembers an incident occurring at the construction site of this house in 1938” This was one of the lots sold by the estate of Mary Beyerle in December of 1938 to the R.G. Elliott and Company which developed all the lots in the third wave. The building does not appear on the corrected (1949) 1924 Sanborn Map but this seemed to have been an error. It was the first house to be built on the west side of Crafts Avenue north of the original 13 homes that were erected from 1900-1912, in what was previously field and open land. The house is a simple, vernacular cape, not at all like the grand, large residences lining the southern end of the street. According to the 1997 Survey, the house was built by Roy Temple, a well-known contractor of the time, and was later sold to its current occupants, the Johnson family.

55 Crafts Avenue, 1949, contributing

Architectural Description

55 Crafts Ave. is the second house built on the northern end of the street in the mid-twentieth century. It is a Colonial Revival style suburban ranch house. It is a rectangular, gable-roofed, 1 ½ story east facing structure on a low poured concrete foundation. The building is sheathed with vinyl siding and the roof is standing seam metal and has simple cornice returns. The east eave side faces Crafts Ave. and has a centered entry sheltered by a gable-roofed door hood with arched interior supported by brackets. A three-part picture window is located to the south of the entry, and a single 8/1 window is north of the entry. The south elevation has an exterior brick chimney in the front bay flanked by 4/1 windows and an 8/1 window in the rear bay. The second floor has a 6/1 window in the gable. A shed-roofed dormer is centered on the roof’s western slope. A breezeway hyphen extending from the building’s north, gable end connects to a gable roofed, single-car garage. This classic mid-century Colonial Revival feature is common to several of the suburban ranch homes in the northern section of the district. The north elevation has an 8/1 window in the front bay and a 6/1 window in the gable. A single flue chimney exits the west slope of the roof near the ridge. The gable roofed, one story breezeway has a door centered on the east façade flanked by windows over a solid clapboarded wall. The original garage has cornice returns and an overhead garage door along with a window on the north elevation. [Photo 33]
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

55a Crafts Avenue, barn/greenhouse, 1949, contributing
55b Crafts Avenue, barn, 1949, contributing

The property includes two outbuildings located west of the house on the lower plain used as agricultural fields. The first (55a) is a one-story, gable-roofed, small barn with an attached one-story, rectangular greenhouse which extends as an ell from the barn’s southern eave side. The barn is clapboarded with an asphalt shingle roof. A one story, shed roofed addition extends west from the barn’s gable end which is sheathed and roofed with felt paper. The other outbuilding (55b) is a small, gable-roofed barn sheathed with novelty siding and roofed with corrugated metal panels. Both of these outbuildings are apparently used for storage and for agricultural purposes, as there is a garden and compost bin nearby. [Note these structures were not accessible to photograph but a “pictometry” image was provided by the City – Photo 57]

Historical Background
The house is still owned by the family of its builders, the Farnsworths. Richard H. Farnsworth was listed in the 1954 directory and was interviewed for the 1997 Survey though no specific discussion of his property was recorded in that survey.

57 Crafts Avenue, 1947, contributing
Architectural Description
57 Crafts Ave. is one of three houses built on the northern end of the street in the mid-twentieth century. It is a rectangular, gable-roofed, 1 ½ story east-facing structure on a low poured concrete foundation. The Colonial Revival style suburban ranch building is sheathed with clapboards and the roof is standing seam metal. The east eave side faces Crafts Ave. and has an entry at right-center. The door has half glazing with multiple panes and the surround includes narrow pilasters. A bank of three double hung windows is located to the left of the entry forming a kind of picture window framed by decorative shutters with the wider, center window 8/8 flanked by smaller 6/6 windows. There is a single 6/6 window north of the entry with shutters. On the south elevation the front bay has a one story gable roofed projecting pavilion that continues the front (east) façade and front roofline of the main block. This pavilion has a window on its south wall as does the other bay on the south elevation of the main block. Another window is located in the gable. All windows on this elevation have decorative shutters. A 1 story breezeway/hyphen extending from the building’s north, gable end connects a gable roofed, single-car garage that has been converted into living space with a bank of windows and a regular door on the east gable façade. A large fireplace chimney exits the ridge at right-center. #57 is the last house on the west side of Crafts Ave. and occupies a large, level lot with numerous trees and shrubs including a mature Silver Maple at the curb. A driveway provides access to the street. [Photo 34]

Historical Background
According to the 1997 Survey, the house was built by a Mr. Milner in 1947 and had changed hands but three times at that time. Arthur Milner was still listed as the owner in the 1964 directory.

6 Beyerle Street, c, 1945, contributing
Architectural Description
This small, 1 story, frame, gable roofed Colonial Revival style suburban ranch house has an eaves front façade (south). The three-by-two bay house has vinyl clapboards presently but its original shallow, molded cornice trim is still exposed. The front (south) façade has three bays with two 1/1 double-hung
sash windows flanking the off-center entry. The windows are adorned with louvered decorative (i.e. too narrow) shutters. The entry is protected within a large, original pedimented, enclosed vestibule that has windows on all sides and is up a short set of steps. The west gable end has a sunken path to a walk-out basement. The west elevation has two windows on the first floor and one in the gable that match the front windows. The east gable elevation has a three sided oriel window in the front bay and another 1/1 window in the gable. There is a nearly full width shed dormer across the rear (north) elevation and a one story attached rear screened porch. The roof has asphalt shingles and there is a brick chimney off center on the ridge as well as two small skylights on the front roof slope. The foundation is concrete. [Photo 35]

6a Beyerle Street, garage, c. 1945, contributing
The house has an original, small one-car, gable roofed, detached garage located to the west and rear of the house which has vinyl clapboards and a gable front bay door. There are a person-door and a window on the east elevation. There is a very shallow eave overhang. The roof has asphalt shingles. [Photo 35]

Historical Background
The Lebanon City Directories for 1949 through 1964 list Raymond T. Powers at this address

10 Beyerle Street, c. 1942, contributing
Architectural Description
This small, 1 story, frame, gable-roofed Colonial Revival style suburban ranch house has an eaves front façade (south). The three-by-two-bay cape form with center entry is similar to 44 Crafts Avenue and 159 North Main Street but this house has a large gable 1 ½ story solarium wing on the west. The house has vinyl clapboards presently but its original shallow, molded cornice trim is still exposed. The front (south) façade has three bays with the entry door in the center bay flanked by an 8/1 window to each side which are adorned with louvered decorative (i.e. too narrow) shutters. The entry is protected by a gable canopy supported on struts and with a curved ceiling inside. The wood paneled door with three lights at the top is up a short set of concrete steps. The west solarium wing is recessed from the front façade of the main block and has a bank of three 6/1 windows over a clapboarded half wall on its front (south) facade. The wing roof is slightly lower than the main block roof. On the west gable elevation of the wing which is slightly narrower and lower than the main block, the first floor has a bank of five 6/1 windows extending across the entire elevation and another 6/1 window in the gable. The rest of the elevation is vinyl clapboarded. There is a sunken driveway on the south end of the elevation accessing a ground floor garage bay with a glazed and paneled overhead door. The rear (north) roof slope of the main block has a shed dormer across most of it and a rear door with shallow gable canopy. There are two windows on the first floor of the north elevation and three of differing sizes on the dormer. The east elevation has another smaller, one story solarium porch with a shallow hipped roof. The roof has standing seam metal and there is a brick chimney centered on the ridge. The foundation is concrete. There is a second driveway on the north side with access off Crafts Avenue. [Photo 36]

Historical Background
The Lebanon City Directories for 1949 through 1964 list Henry J. Napsey at this address.
1 Chandler Street, c. 1970, non-contributing due to age

Architectural Description
This 2 story or split-level, gable-roofed frame house has three bays on its eaves front (south) façade. The main floor (up a half story) overhangs the high basement or lower level on either side of the centered door. On these overhanging walls are an oriel bay window on the west and a pair of sliding windows on the east. There are 8/8 double hung sash on the lower story and irregular fenestration of the sides and rear. There is a covered rear porch and an exterior brick end chimney on the west. The roof is asphalt shingles. [Photo 37]

Historical Background
The Lebanon Assessor’s record for this house dates it to 1970. It was most likely built by Frank and Frances Shorey who purchased the property in 1969. The current owner, Leann Briggs, purchased it from the Shoreys in 2003.

2 Chandler Street, c. 1960, contributing

Architectural Description
This 1 story, gable roofed, frame Colonial Revival style suburban ranch home has a centered entry on the eaves front (north) façade and shingled siding. Its three-by-two-bay cape massing with a short hyphen connecting to a one car garage is very similar to both 55 and 57 Crafts Ave. The left (east) bay of the front façade has a three sided oriel bay window with multi-pane sash and the right (west) bay has a 1/1 double hung sash window with decorative shutters. The front door is paneled with a semi-circular fanlight in the top of the door. There is a stone or concrete step and a full light storm door. The doorway is flanked by decorative shutters matching those on the windows. The roof has asphalt shingles and an off-centered brick ridge chimney. The west side gable has two bays with windows matching those on the front. There is a short, recessed, one-story, hyphen on the east which connects to a one-car gable roofed garage. The hyphen has a glazed door with diamond pattern lights flanked by 1/1 windows over short shingled half walls. The garage is also shingled with a gable front overhead paneled and glazed garage door and a window on the east elevation. The house has a concrete foundation. This house has a high degree of integrity and is a great example of this very popular mid-century style. [Photo 38]

2a Chandler Street, shed, 2001, non-contributing due to age
A modern, prefabricated shed is located southwest of the house but was not visible from the street. (The date is from the Lebanon Assessors records.)

Historical Background
The 1961 and 1964 directories list Thomas K. Bushway at this address.

3 Chandler Street, c. 1954, contributing

Architectural Description
This small 1 story gable roofed, frame Colonial Revival style suburban ranch house has a centered eaves front entry and a projecting gable roofed pavilion on the west side of the front (south) façade. The gable of this pavilion is accented by vertical boards ending in a scalloped edging forming a pediment. This decorative detail is repeated on the attached gable front garage. The east side of the main block’s front façade has a multi-light three-part picture window. The entry is sheltered under a small porch roof supported by a square post and the projecting pavilion. The east gable end has two bays and a large,
exterior brick chimney. The west gable end has three windows (smaller one in the center) on the first floor and two in the gable. The 6/6 light sash windows have decorative louvered shutters. At the rear (northeast) corner a short hyphen with a door and a window connects to a one-car, one story gable front garage. There is a shed dormer across the rear roof slope. The house has a concrete foundation. [Photo 39]

Historical Background
The 1954 Lebanon City Directory lists only this house on Chandler Street with Raymond F. Carver as the resident. He was still listed in the 1964 directory.

5 Chandler Street, c. 1960, contributing
Architectural Description
This 1 story small, gable-roofed, frame suburban ranch house has a two-bay main block with a recessed wing on the east. The door is in between them and is recessed under the deep roof overhang on the main block. The standing seam metal roofs on both the main block and the wing are shallow gables that overhang the front wall deeply in a subtle Mid-Century Modern style unlike the typical Colonial Revival style of other ranch houses of this time frame. The house has a clean, stripped down look more like Mid-Century Modern than its Colonial Revival counterparts. The east wing has a large three-part picture window while the main block has paired 1/1 double hung sash windows in each bay. The only ornamental features on the building are the decorative louvered shutters on the window groupings. The east gable elevation of the wing has no windows. At the rear northeast corner of the wing, there is a short hyphen connecting to a gable fronted one-car garage (though it is slightly wider than the one bay door). The hyphen is fully glazed with sliding glass doors on the front and rear elevations making it see-through. There is a brick chimney on the rear elevation. [Photo 40]

Historical Background
The 1961 directory lists Leon W. Gosselin at this address. It was not listed in the previously available directory of 1954. In 1964, Mrs. Madeline R. Gosselin was listed.

115 North Main Street, c. 1910, contributing
Architectural Description
This 1 ½ story house is one of the only rusticated concrete block structures in the area and is a wonderful example of the Craftsman/Bungalow style with a deep gable roof that swoops out over a wraparound porch also of rusticated concrete block.

The distinctive Craftsman/Bungalow style characteristics include the full-length front porch built of rusticated concrete block with a closed rail, half-height posts and a unique decorative accent of rounded stones creating cobblestone-like “quoins” at the porch corners; the centrally located hip roof dormers in the front and rear roof slopes that are sided in rustic block-stamped tin to match the porch and first floor walls; the shingled gables and roofed cornice returns; and the paired windows. The main entrance, centered on the eaves fronted east façade, has an entry door with a large upper light, lower panels and bolection molding; 6-light sidelights and a molded entrance surround. There are pairs of 1/1 windows on either side of the front façade. The 2 ½ story height roof comes down dramatically and changes pitch to flatten out slightly over the one story front porch creating a visual effect with the hipped roof dormer centered in it. The porch extends past the main block for a bay with hipped detail on the end of the roof.
The windows have architrave trim, and pressed concrete sills and lintels. Other trim includes a returning molded cornice that has roofing on the returns and a beltcourse between the first and second stories of the gable elevations. The north gable elevation has rusticated concrete block walls on the first floor accentuated by a flat block frieze above the basement level and a flat frieze at the top where the steep shingled gable starts. The three paired 1/1 windows on the first floor have flat block sills and lintels. There are two pairs of 6/1 windows in the gable second floor level and a small window in the gable peak. The south gable elevation has similar fenestration and window types as the north elevation but there is an entrance door on this side as well as an added exterior stair to the second floor above the south entrance. A 1 bay, shed roof porch on the south end entrance has concrete steps, rusticated concrete side rails, and pole supports. [Photo 41 & 41a]

115a North Main Street, garage, c. 1990, non-contributing
The 1 story, gable roof, 2 bay garage to the rear (west) of the house appears to have been built around 1990 and is covered with T-111 siding, asphalt shingle roofing and has a shed extension on the west side. [Photo 41a]

Historical Background
The exact construction date of this has not been determined, but it appears to have been built around 1910 as it first appears on the Sanborn map of 1912, about the same time that Highland Avenue was laid out west of North Main Street. The Sanborn map of 1912 lists the property as 76 North Main Street. According to the Lebanon Directories, John T. Woodbury, a railroad contractor lived here from 1915 to 1919; In 1922, both John T. and Arthur S. Woodbury were listed under 76 Main Street. In 1929, Erold Cone and Arthur S. Woodbury were listed as resident of the property; and from 1931 to 1949 both Wilford R. Allen and Charles Des Lauriers made their home here. Allen was listed again in 1954 along with a John S. Woodbury - possibly a descendant of the first resident. In 1961, when the address was first listed as 115 Main Street, Wilfred Allen was the only one listed and in 1964, John S. Woodbury was listed as the only resident.

117 North Main Street, 1971, non-contributing (2 structures)
Architectural Description
This modern style apartment complex, called “Hayden Court”, has two, 2 story frame buildings set at right angles around a large parking lot. The larger building is perpendicular to North Main Street and has three identical sections with the center one recessed from the other two to vary the front (north) façade. Each section has a centered pair of entry doors on the first floor over which there is a story-high projecting shingled square hood topped with a gable. On either side of this central entry bay are banks of four casement windows on the first and second floors. This is repeated on the other two sections as well as on the other structure which is at the rear of the parking area and faces east. This second block has only two sections one slightly recessed from the other. The roofing is standing seam metal and the siding is T-111. In all there appear to be ten units. [Photo 42]

Historical Background
Historically this was the location of the “Beyerle Apartments” listed in directories as early as 1915. This was a 6 to 10 unit apartment house that was likely a converted older home – possibly even that of the
Craft farm. It was removed and replaced by the current buildings in 1971 according to the assessor’s records.

131 North Main Street, c. 1945, contributing
Architectural Description
This 1½ story, frame, gable roofed Colonial Revival style suburban ranch house has an eaves front façade (east). The four-by-two bay house has vinyl clapboards presently but its original shallow, molded cornice trim is still exposed. There is a gable fronted entry vestibule around the front entrance which is in a bay just north of center. The gable breaks the eave and has cornice returns. The entry door is recessed within an arched opening flanked on the front with narrow 1/1 windows, each with one outside shutter. In each of the two southern bays of the front façade there is a pair of 1/1 windows with three single decorative louvered shutters on the outsides of each pair and one between the pairs. In the northern bay of the front façade is another pair of windows with decorative shutters. The south gable elevation has cornice returns and two pairs of windows on the first floor and one pair in the gable. There is an enclosed one story shed roofed porch across the north gable elevation and a pair of windows in the gable above. The porch enclosure is a solid wall of windows above a solid balustrade. There is a door on the rear of the porch. The rear (west) elevation has a rear door sheltered by a gable canopy and both paired and single windows. The roof has asphalt shingles and a brick chimney centered on the ridge. [Photo 43 & 44]

131a North Main Street, garage. 1945, contributing
A detached, 1 story, gable roofed one car garage is located at the rear (west) of the house accessed by a driveway off the dead end street, Glenview Road (which used to go all the way through to Crafts Avenue). The gable front (north) façade has cornice returns, vinyl clapboards and an overhead garage door. There is a window on the rear south gable elevation with shutters. A small frame shed is attached on the west and covered by a large shed roof coming off the garage. [Photo 44]

Historical Background
This house was constructed with its garage between the 1924 and 1949 Sanborn maps. The first directory listing with the 131 North Main Street address was Charles F. Kelly in 1961. In 1954, a George H. Guyer was listed at 80 North Main which may have corresponded to this address.

133 North Main Street, c. 1940/2013, non-contributing due to alterations
Architectural Description
This vernacular 1 story gable roofed house is located off the present end of Glenview Road but has a North Main Street address. It is vinyl clapboarded, has single and paired windows, and an asphalt shingled roof. The entrance appears to be on an enclosed, hipped roof porch/vestibule on the north end. It is hard to see from what is presently there what this originally looked like and how it has been changed. In a 2012 Pictometry image provided by the City as well as a c. 2010 image from the Lebanon Assessor’s records, an earlier gable roofed entry vestibule existed on the east side of the north façade. The image shows in the siding details that a larger gable roofed vestibule had been removed. What architectural character it had originally was largely in the entry and this has been twice replaced. The current hip roofed vestibule is large and inconsistent with the decorative double gable effect of the earlier vestibules therefore it is listed as non-contributing due to this major alteration. [Photo 44, 44a, & 58]
**AREA FORM**

**AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT**

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**133a North Main Street, garage, 2004, non-contributing due to age**
This is a modern two car, gable front, one-story frame garage with two overhead paneled and glazed doors. The date is from the Lebanon Assessor’s record. [Photo 44a, & 58]

Historical Background
This house was built between the 1924 and 1949 Sanborn Maps. It first appears in the directories in 1954 as “near 80” and the resident is Walter Rich whose is shown later in 1964 under #133, so it is likely the same house.

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**137 North Main Street, c. 1890, contributing (Beyerle House: “Glenview”)**
“Glen View”, the Queen Anne style George Beyerle homestead, was built by him in c. 1890. The house is a simple version of a Queen Anne style home but has the characteristic pavilions, porches, and dormers that create interest in the footprint and roofline of an otherwise fairly traditional 2 ½ story house. The steeply pitched gable roof has asphalt shingles. The house has its entry centered on the front (east) eaves façade sheltered by a full width screened porch that wraps around the entire north elevation and is enclosed by screens over a clapboard half wall. According to a 1907 historic view (see Fig. 1), originally the porch was enclosed with a solid wall and windows in the left (south) bay and open in the center and right (north) bays and had a paneled entablature. The screened alteration was added after a 2000 photo in the Lebanon Assessor’s records. The porch has a second story on the north elevation.

The two windows above the front porch on the second floor have dentilated lintels on their surrounds. The house is crowned by a flared eave gable roof which is decoratively shingled with stick-style flat trim defining sections of different patterns on the gables. On the south gable elevation an original, 2 story, 1 bay deep pavilion has a similar flared eave overhanging gable with shingles and a semi-circular peak window. The house’s eaves are further embellished by small brackets at each window and at the corners. There is a two story irregularly shaped rear porch wrapping around the southwest corner. The north elevation has a 2 story, 1 bay deep gable pavilion that extends most of the width of the north elevation and tucks just under the main roofline. As noted above, there is a two story screened porch covering this elevation except the gable peak of the pavilion which has two windows. The front roof slope has a distinctive, gable dormer which boasts decorative shingling in the flared eave gable and the cheeks and front walls. Two small windows are topped by a dentilated cornice across the entire dormer pediment. The 1907 photograph shows that it originally had ornate metal cresting and finials on the ridgelines and more Queen Anne style decorative siding variation on the main walls including a band of paneled decorations between the first and second floors that matched the front porch’s paneled entablature. Currently the house appears to have vinyl clapboards at least on the first floor. The front door (within the screened porch) may be an original oval-glazed wood door. The 1st and 2nd floor windows currently have 1/1 light sashes. The house is currently listed by the Lebanon Assessors as a three-family. [Photo 45 & 45a]

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**137a North Main Street, garage, c. 1920, contributing**
There is a one story, three-car garage near the rear northwest corner of the house which is shown on the 1924 Sanborn map. It has an eaves fronted gable roof, clapboarded piers between three large bays with overhead paneled and glazed garage doors. [Photo 45a]
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

137b North Main Street, shed, c. 1960, contributing
A shed is indicated on the assessors list for this property as well as the City’s property maps, but can’t be seen well from the street. It was not indicated on the 1924-1949 Sanborn map but can be seen in the City’s pictometry image of the site. It is a frame gable roofed small building with a window on the east elevation and a ramp to a doorway on the north. The roof has a small ventilator cupola. It appears to be a substantial shed that appears likely to be at least 50 years old by its massing and size. (Note: it is possible it is of more recent construction. The Assessors records list “1996” as the date for both of the outbuildings of this property even though the garage is definitely pre-1924. The Assessor records in general appear to date almost all outbuildings “1996” unless they are built in the last 15 years or so.) [Photo 45 & 59]

Historical Background
By the end of the 19th century the growth of the railroads had increased the population of West Lebanon, shifting it from a farming center to a more urban town. Streets lined with houses were added to the early turnpikes and by the 1890s, there was growing demand for more housing for the relatively well paid skilled employees and managers of the railroads and other local industries and businesses. It was in the context of this economic opportunity that a new West Lebanon resident – the piano tuner George Relly Beyerle - began his real estate development career by buying lots from the former Samuel Craft estate, a large early 19th century riverside farm. He had started with the development of his own home, “Glen View” on a one-acre lot in about 1890. By 1910, he had lain out and was developing the 30-acre Crafts Avenue Neighborhood along the Connecticut River north of Bridge Street. This neighborhood was quite possibly the first intentional suburban development in Lebanon and is still well preserved today with its mix of architectural styles.

George Relly Beyerle (1853-1916), had come to West Lebanon from Boston in 1883 with his new bride Mary. He had a piano shop on Main Street and they lived on Pleasant Street. They had three daughters. When Beyerle built his own home on North Main Street, he named it “Glen View” ” in reference to a deep ravine nearby that was referred to as “The Glen.” The house was constructed sometime between his purchase of the 1 acre lot for it in June of 1886 (Book 388, p.40) and a September 1892 deed (Book 411, p.368) which references it as “the Beyerle homestead lot.” The house was likely built at this time because it also appears on an 1892 Hurd map of the West Lebanon village labeled “G. Beyerle.” The September 1892 deed is the one in which Beyerle purchases another 30 acres of the former Craft Estate which becomes his Craft Avenue development. The house lot had also been part of the former Craft farm estate of Samuel Craft.

The ravine has since been filled and houses built on it. Beyerle developed the new neighborhood around his own home, selling lots on the newly created street Crafts Avenue and North Main Street. After his death, the neighborhood development continued to expand through about 1960 on the north end of North Main Street, Crafts Avenue and Dartmouth Street as well as previously undeveloped Chandler Street. More recently, Dartmouth Street was re-named “Beyerle Street.”

143 North Main Street, c. 1900, contributing
Architectural Description
This 2 ½ story, frame, Queen Anne style tri-gable-ell house faces North Main Street with its primary two-bay gable (east) façade. The 2 ½ story, two-by-one-bay, gable ell extends to the north, one bay recessed from the front façade. The main entrance is right of center on this front gable façade under a
wraparound veranda. The house has vinyl clapboards that may have covered some original details like imbricated shingles in the gables, a low brick foundation, and asphalt shingled roofs. It still has a simple two-part cornice. There is a pent roof enclosing the front gable forming a pediment with a centered Italianate style Palladian tri-part window with round arched tops and heavily molded slightly eared arched lintels. The three windows have 1/1 double hung sash and the center one is taller than the two flanking it. The front (east) façade has two windows in the second floor – the one in the southern bay is a wider, Queen Anne style picture window with a smaller light above a large single light and the one in the north bay is a more typical 1/1 window. The first floor is within a wraparound shed roofed veranda that has been enclosed with screened panels but still has its full height round Tuscan column. This porch extends across the east façade and around the north elevation one bay to end at the northern gable ell and has a narrow entablature. The first floor front façade has another Queen Anne style picture window in its southern bay similar to the one above it on the second floor, an original Queen Anne style glazed and paneled door in the northern bay and a small high square window to the north of that. The projecting gable ell on the north has windows on its first and second floor front (east) elevation.

The south elevation (eave side of the main block) has a two story three sided bay window topped by a large gable that overhangs the bay’s canted sides with decorative brackets and pendants. A similar feature is found on 43 Crafts Avenue. In this case, the gable pediment is formed by a pent roof, matching the front façade detail. There is a single window in this gable. The bay sides have single 1/1 windows on each floor and there is a projecting cornice above the first floor on the bay. East of the two story bay window, the main block south elevation has a 1/1 window on each floor. There is a rear, flat roofed, 2-story wing with its south elevation flush to that of the main block and it has a window on the first floor and a recessed solarium on the second floor.

The north elevation has both eave and gable ends of the tri-gable-ell. The front bay under the eave of the main block is blank. The rear bay projects in the gable ell and has a pair of small 1/1 windows in the first floor and a single 1/1 window in the second floor. The rear 2-story wing, which is shed roofed on this elevation, has its north wall flush to that of the gable ell. There are a 1/1 window and a door under a bracketed gable hood on the first floor and a small window above on the second floor. There is a small, one story gable roofed addition on the rear (west) of the rear wing. [Photo 46 & 47]

143a North Main Street, barn, c. 1900, contributing
There is a 1 ½ story gable roofed frame barn at the northwest rear of the lot. The slate roofed, clapboarded, simple building is on a concrete foundation and has a concrete ramp leading to the wide first floor shed opening which now has two overhead paneled garage doors. This eaves front façade has a plank loft door above garage bays. There are first floor windows in the north elevation and a window in the gable. [Photo 46 & 60]

Historical Background
Although this house was built around 1900, it was not in an area covered by the Sanborn maps. The directory listings for this vicinity are a bit vague and as early as 1915, list a physician, Homer B. Wilson at #86 North Main which may correlate to this property. When it is finally listed as 143 North Main in 1961, the resident was Julius E. Mans, who had also been listed at #86 North Main in the 1954 directory. If this was the home of Homer B. Wilson, he was listed at #86 until 1935.
145 North Main Street, c. 1940, contributing
Architectural Description
This 1 ½-story house a good example of the Colonial Revival style, central entrance, three-by-two-bay, cape house form that saw a popular revival after WWII. Like many of its style and period this house has a smaller gable roofed wing on the north, recessed from the front façade and slightly lower in roofline (like 10 Beyerle St) as well as a one car garage attached by a glazed hyphen (like 2 & 3 Chandler St, & 55 & 57 Crafts Ave.) Trim includes corner boards, and molded cornice returns topped with roofing. The main entrance has a Christian Cross door with glass in the two upper panels. The entrance is sheltered by a 1-bay broken pediment, gable roof entry porch with multi-light side panels, beaded board ceiling, and brick steps. The front door is flanked on the front (east) façade with 8/8 windows and the north wing also has an 8/8 window. These have louvered, wooden shutters. The front roof slope has twin, gable roof dormers, regularly spaced on the main block front roof slope, each have a 6/6 window and molded, cornice returns with roofing. The south elevation has two windows on the first floor and one in the gable. The north elevation of the side wing is flush with the north elevation of a rear gable ell. The wing has two small windows on the first floor and the rear ell has a 6/6 window on its north elevation.

The house is set back from the road on a slight rise of land on the west side of North Main Street, and the property is landscaped with shrubbery and mature trees. [Photo 46, 48, 48a, & 60]

145a North Main Street, “barn,” c. 1990, non-contributing
A large gable roof barn-like building with board and batten siding and an asphalt shingled roof with projections on each end over the gable elevations like old-fashioned hoist shelters is located to the rear of the lot. It is nearly hidden from view by the house fronting it, and appears to be a non-contributing, recently built structure, possibly dating from c. 1990. The Lebanon Assessor’s records list it as “1996” which is the default for most outbuildings not built in the last 15 years. There is no Sanborn map coverage for this property but the building appears fairly recent. [Photo 48a]

Historical Background
This area of North Main Street was not covered by the Sanborn maps. The house appears to be listed in the Lebanon Directory of 1949 with the address 88 North Main, which at that time was the residence of Clarence E. Cone. Later from 1954 to 1964, it was the home of Francis A. Lamotte.

149 North Main Street, c. 1900, contributing
Architectural Description
This Colonial Revival style four square, 2 story, frame house has a very steep hipped roof, a wraparound porch and two exterior brick chimneys on the north elevation. The front (east) façade has regular symmetry with two windows on the first and second floors and a door between them. The windows have 1/1 sash and plain surrounds. The wraparound porch extends across this façade and onto the southern elevation. It has square posts with a bit of molding trim and spindle valences and a spindle balustrade. The house has vinyl clapboards but under the porch the front façade has what are perhaps the original
shingle siding. There is a hipped roof dormer on the southern roof slope. There is a one-story, shed
roofed rear addition on the northwest corner of the main block. [Photo 49]

The lot is generous lawn, mature trees and shrubs and the driveway on the south side has granite posts at
the sidewalk. There is a fenced pool at to the north of the house and a large rear garage/outbuilding on
the south.

149a North Main Street, garage, c. 1900/c.2000, non-contributing due to alterations
This 2 story rear, frame, hipped roof building with a concrete foundation may have originally been a
barn but has been renovated into residential or office space over a garage. It has vinyl clapboard siding,
asphalt shingle roofing, an overhead glazed and paneled garage door in the first floor, two 1/1 windows
with shutters on the second floor and an exterior wood stair on the south side. There is a brick chimney
at the rear of the roof hip. Its present appearance is not that of a c.1900 barn or historic garage due to
changes in its fenestration. [Photo 49a]

Historical Background
This area of North Main Street was not covered by the Sanborn maps nor clearly covered in earlier
directories. In 1954 and 1961 directories, Frank R. Shorey lived at this address.

153 North Main Street, 1928, contributing
Architectural Description
According to the 1997 survey, the date 1928 domes from an interview with the owners. This Colonial
Revival style cape house retains very good integrity. The 1 ½ story, three-by-two-bay clapboarded,
gable roofed house has end wall chimneys that pierce the eave at the gable, extended eaves with beaded
board soffit, a wide shed dormer centered on the front (east) and rear (west) roof slopes, a flat roofed sun
porch on the north gable end, and a truncated hip roof form on the 1-story appendages (sun porch, entry
porch, rear ell, and bay window on rear ell). In 1997 it also had a “distinctive geometric balustrade with
stout, half-height posts atop the entry and sun porches” but this has been removed except for the
engaged posts at the north wall. Also typical of the era are the Craftsman style entry porch door with
narrow, vertical and horizontal muntin bars defining a large, central light, and the windows (grouped in
threes on the front façade, first story and in pairs in the dormer). The 1/1 light double hung windows
have a narrow, molded architrave trim applied to the window board surrounds. Wooden storms which fit
inside the frames are found on many windows, some windows have new metal storms. Alterations
which appear non-historic include a horizontal. 3-part window and an oriel window on the first story of
the south gable end of the main block, and a southerly extension of the rear ell. The main block rear wall
chimney has a corbelled cap. [Photo 50 & 61]

153a North Main Street, shed, c. 1980, non-contributing
A small asymmetrical gable roofed 1 story frame shed that matches the main block in details was
constructed c. 1980 at the southwest corner of the property. The Lebanon Assessor’s records list it as
“1996” which appears to be the default date for all outbuildings built before about 2000. The date comes
from the 1997 Survey which had interviewed the owner. [Photo 61]

Historical Background
As reported in the 1997 Survey, this house was built, according to residents of the neighborhood, by a
contractor who constructed several Colonial Revival style homes along the street including 157 North
Main Street just across Beyerle Street to the north. It is a good example of housing built after WWI when West Lebanon was still enjoying an economy based largely on the railroad and the nearby mills, but was becoming a bedroom community for employees of Dartmouth College and Mary Hitchcock Hospital in Hanover. The first directory to include it as #153 was 1961 when Charles Chapalas was the resident. Chapalas was resident from the 1954 Directory (listed as #94) through 1964.

157 North Main Street, c. 1947, contributing
Architectural Description
157 North Main Street is a good example of a vernacular Colonial Revival style house, a style that was favored by those who built many of the homes at the north end of the residential area along North Main Street. The five-by-two-bay, 1 ½-story, clapboarded, frame house features simple trim like cornice returns and a plain frieze, plain window surround, and corner boards. The main entrance on the eave front east façade is centered and has a Christian Cross door with a fanlight in it flanked by two 1/1 windows with louvered shutters on either side. There is a nearly full width shed dormer across the front roof slope which has two pairs of 1/1 windows. The south gable elevation has regular fenestration with two windows on each floor. The rear (west) elevation has a nearly full width shed dormer as well with three windows of varying sizes. The first floor has two windows and there is a rear door which features a multi-light upper section over bottom panels, and is sheltered by a gable roof hood with square board outrigger supports. Windows are 1/1 sash with louvered shutters. A screened, 1-story porch is located at the north gable end. The roofing is standing seam metal and there is a brick chimney on the north.

The house and garage occupy a corner lot at the intersection of North Main and Dartmouth (Beyerle) Street. Mature trees at the rear of the house and various plantings enhance the setting of the property. [Photo 51]

157a North Main Street, garage c. 1947, contributing
A similarly styled, gable roof, 2-bay clapboarded frame garage, which appears contemporaneous, is located to the rear (northwest) of the house and is fronted by an asphalt drive from Beyerle Street. The gable front (south) façade has cornice returns and two paneled overhead garage doors. [Photo 51]

Historical Background
As reported in the 1997 Survey, according to the then owner (1997) the house was built by the same contractor who constructed 153 North Main Street, the adjacent Colonial Revival style house to the south across Dartmouth (Beyerle) Street. The contemporaneous garage with two bays suggests the increased prosperity enjoyed by some families in the late 1940s, who either owned two vehicles or anticipated the future purchase of a second vehicle by building a 2-bay garage. This was in contrast to the 1bay garages that were typical of the 1920s and 1930s and still the norm in the 1940s and 1950s as evidenced by the several examples in the district (55 and 57 Crafts Avenue, 2 & 3 Chandler Street, 145, 159, & 161 North Main Street.) Mrs. Ruth M. Kinney was listed here from 1954 through 1964.

159 North Main Street, c.1939, contributing
Architectural Description
This 1 ½ story, Colonial Revival style, three-by-two-bay cape, has an off-centered eaves-front entrance, shallow gable roof, and no eaves overhang on the gable ends. There is a Christian Cross paneled door in the main entrance with an upper fanlight insert. The gable door hood has bracketed supports and an
arched beaded board ceiling. To the south of the main entrance is a picture window with a 12/1 light arrangement. To the north there is a 6/1 window. The south gable elevation has a brick wall chimney flanked by two windows, another window in the rear bay, and one in the gable. The north gable elevation has another brick end chimney and regular fenestration with two 6/1 windows on the first floor and one in the gable. The roofing is asphalt shingles. The rear (west) elevation has a nearly full width shed dormer and several windows on both levels. A covered breezeway with louvered jalousie windows connects the house to the 1-bay gable roof garage which is sided with aluminum. Recent additions include the green house attached to the rear (south) side of the garage, and the porch with shed roof resting on pipe supports across the south side of the breezeway.

The house is set back from North Main Street on its large, east-facing lot at the intersection with Chandler Street. Mature plantings and trees enhance the property. [Photo 52]

**Historical Background**
As reported in the 1997 Survey, according to then owner, Marjorie Wood (1997), the house was built by Mr. Plastridge, who owned property between Chandler Street and Dartmouth (Beyerle) Street, and also built the Scearbo house next door at 157 North Main. After living in Lebanon, the Woods retired here in 1967, selecting this house partly for its location within walking distance to their church and the public library. Her husband Clarence Wood’s great, great grand uncle, Moses Wood, was the architect of the Congregational Church in West Lebanon. Clarence Wood for many years worked in the Lebanon Post Office. The 1954 through 1964 directories list Lewis S. Bemis at this address.

161 North Main Street, c. 1960, contributing
**Architectural Description**
This 1 story Mid-Century Modern style suburban ranch house has four-by-two-bays and a gable roof with no eaves and a continuous shed roofed door hood over the door and window on its side. The eaves front (east) façade has an offset center entrance. The house has flattened cornice returns, aluminum siding with vertical siding in the gable, standing seam metal roof, and a central chimney. The front façade has a single window on the south and two paired windows to the north of the door. The windows are all short, 1/1 light double hung sash sheltered by metal awnings. The south gable elevation has two windows with awnings as well. A matching one car garage is attached at the rear by a glazed hyphen. The rear (west) elevation has only one window and small shed addition. The 1 story gable roof garage faces south with a single overhead paneled door and vertical paneling in the gable matching that of the main house.

The house occupies a corner lot at the intersection of North Main Street and Chandler Street. The yard is distinguished by mature trees, and a low log fence parallel to the roadways. [Photo 53]

**Historical Background**
As reported in the 1997 Survey, according to then owner, Mary Huntley (1997), the house was built by Mr. Fifield. Raymond T. Fifield was listed at this address in 1961 and Richard Huntley was the resident in 1964.
22. **Statement of Significance:**

This neighborhood was an intentional suburb of the early to mid 20th century with great architectural variety but yet has a cohesive visual character that clearly conveys its history as a development. The entire neighborhood of over 80 house lots was laid out as a subdivision in about 1894 by George Beyerle. The northern and southern sections, developed at different times and built out by different agents, nevertheless share architectural and streetscape vocabulary that make them part of a whole. The Crafts Avenue Neighborhood is significant under Criterion C as a distinguishable entity whose individual components may lack distinction. Indeed, individually many of the houses are fairly ubiquitous examples of homes from the various periods in which they were constructed, but as a group they tell a story of development through the popular architectural forms and styles of the periods from 1892 to the 1960s. Among the 45 houses no two are identical yet the builders seem to have chosen features and details from a common menu that links the homes and forms a visual thread through the neighborhood. To go from the southern section to the northern sections on Crafts Avenue at around the Beyerle Street intersection is to walk forward in time architecturally but the set backs, small landscaped lots, and mature street trees visually link the two sections. In the southern section of homes built between about 1898 and 1935 on both Crafts Avenue and the west side of North Main Street, there is a great variety of design – no two houses are alike. Yet some features are repeated (though combined differently on different houses) within the vocabulary of the neighborhood for the different styles. For example, among the Colonial Revival style homes it is common to see cornice returns, nearly full width shed dormers, hipped roof dormers, porches with solid balustrades topped with columns or posts, or multi-light over single light sashes. In the Queen Anne and Victorian style homes the frequently seen features include bay windows on the southern elevations – both one and two-story, fanciful gable pavilions making rooflines interesting, combined siding of shingles above claboards, wraparound porches with brackets and valences, and dramatic rooflines including deep gambrels, hips with dormers, and long gables with flared eaves. This pattern of unique houses using a common design vocabulary continues in the northern section of homes built from 1939 to about 1960. The repeated features in this section include the mid-century interpretation of many of the same Colonial Revival features such as the full width shed dormers, shutters, and entry porches or hoods as well as the suburban ranch feature of the small one-car garages often attached with a glazed hyphen to the main block. For example, of the nine properties on the northern end of the district in the vicinity of Chandler Street, seven have breezeway-hyphens connecting the main house to a one car garage (55 & 57 Crafts Avenue, 2, 3, & 5 Chandler Street, 159 & 161 North Main Street). Yet in each house the design and plan of this feature is a little different. The original house in the neighborhood, the Queen Anne style home of the developer, George Beyerle (now 137 North Main St.) has many of the features, seen repeated or re-interpreted throughout the district.

The district is also significant under Criterion A as a collection of homes and an arrangement of tree lined streets that convey the needs and preferences of the emerging middle class in Lebanon. Initially this was a walkable neighborhood with few carriage barns or stables whose residents worked nearby in the railyards of West Lebanon or White River Junction or other businesses there as managers, engineers, clerks, shop keepers, and highly skilled railroad workers. Later, the small houses with small garages of the mid-century were added to serve the needs of a new middle class that could afford a car to commute to neighboring towns for employment in the hospitals, schools and industries that came to replace the railroads in local economic importance. It is significant that even among these more recent and smaller suburban ranches and cottages which are so similar in massing and overall form, no two are identical allowing for some individuality for their owners and ensuring variety in the streetscape. The creation of the neighborhood in agricultural fields along the river was an intentional plan to address a
housing need and take financial advantage of the opportunity the growing railroad economy provided. The straightforward linear design of the street plan with no curves and minimal intersections as well as the development approach of creating unique homes linked by some common threads represents one approach to providing suburban development. The approach taken with the Crafts Avenue Neighborhood is a contrast to the more common American style of suburban development using identical homes and curving street plans that became the norm in so many areas.

The district is not significant under Criterion B as currently understood.

23. Period of Significance: c. 1890 to 1964

24. Statement of Integrity:
The district has a very good degree of integrity with the massing and overall design of most buildings intact while in a number of cases materials have been replaced with synthetics. The replacement of materials does not make a property non-contributing because nearly all of them retain integrity of location, setting, feeling, and association. In most cases they also retain integrity of design even when some materials have been replaced such as vinyl clapboard over wood clapboards when the trim has been preserved. Window replacement has eroded integrity of materials and workmanship though many replacement sashes in the district seem to have retained the characteristic light configuration of multiple panes over a single pane. A few houses still retain integrity of materials and workmanship. Overall though the eclectic designs are conveyed in the massing and rooflines, the setback from the street, and setting on the lots, and through the repeated recognizable use of decorative features that survive. There are a total of 81 buildings in the district of which 44 are homes, 2 are modern apartment buildings and, 35 are accessory buildings. Of these 81 total resources, 63 or 78% retain enough integrity to be considered contributing. Of the non-contributing buildings, only 2 are non-contributing due to alterations. The rest are non-contributing due to age – not yet fifty years old. While 16 buildings have been vinyl sided, they are still considered contributing because their other design features still convey the age and design choices of the builders and owners.

25. Boundary Justification
The boundary describes the original subdivision platted by George Beyerle and submitted to the City. This same plat map was used in 1939 when the undeveloped lots still held by the Beyerle family were sold to a new developer who sold and built out the rest of the neighborhood. The original subdivision boundaries are modified by the integrity of the areas at the edges, in particular the infill of the ravine at the south end and new construction on the fill. Some of the original platted lots and streets on the west edge were never developed and so the district boundary is further modified by restricting it to properties with structures.

26. Boundary Description
On the west the boundary is the rear property lines of houses fronting the west side of Crafts Avenue beginning with #3 at the south end and ending with #57 at the north end.
**AREA FORM**

**AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT**

On the north the boundary follows the rear property lines of houses fronting the north side of Chandler Street beginning with #1 and ending with #5 and then extends along the north property line of #161 North Main Street.

On the east the boundary is North Main Street beginning at #161 on the north end and ending with #115 on the south end.

On the south the boundary is an irregular line beginning at North Main Street and extending west along the south property line of #115 North Main Street to its southwest corner, thence extending north along the west property line of #115 North Main Street to its northwest corner, thence extending approximately west along the south property line of #117 N Main Street and continuing westerly along the south property line of #16 Crafts Avenue to the east side of Crafts Avenue, thence extending roughly southwesterly across Crafts Avenue to the southeast corner of #3 Crafts Avenue, thence extending west along the south property line of #3 Crafts Avenue to its southwest corner.

27. Bibliography and/or References


US Census records for Lebanon, NH for 1910, 1920, 1930 and partial 1940

Maps:

- *USGS Maps: Hanover Quadrangle for years: 1906 & 1908 (Dartmouth Libraries)*

Unpublished Sources:

- Records of Lebanon Assessor’s Office and Planning Department
## AREA FORM

**AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT**

- Crafts Avenue postcards c1910 (Lebanon Historical Society and City of Lebanon files)
- Crafts Avenue Plat and brochure maps, 1894 & 1910 (City of Lebanon files)
- Grafton Co. Land Records - deeds

### 28. Surveyor’s Evaluation

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If this Area Form is for a Historic District: # of contributing resources: 63

# of non-contributing resources: 18

### Photography statement

I assure that the photographs included have not been manipulated and conform to the NHDHR standards. The 4 x6 color prints were processed at Rite Aid in Brattleboro, VT.

-Lyssa Papazian, Historic Preservation Consultant
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 1 description: North Main Street with #137 on left
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 2 description: Crafts Avenue with #38 on left and #43 on right
Direction: south Date taken: 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 3 description: ________ Crafts Avenue with #21 on left
Direction: _______ north Date taken: _______ 5/3/13 Digital record stored: NHDHR

Photo 4 description: ________ Crafts Avenue with #30 on left
Direction: _______ southeast Date taken: _______ 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 5 description:  Crafts Avenue at Chandler Street with #44 on left and #55 on right
Direction:   south   Date taken:  5/3/13   Digital record stored:  NHDHR

Photo 6 description:  North end of Crafts Avenue with #51 on left
Direction:   northwest   Date taken:  5/3/13   Digital record stored:  NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 7 description:  Beyerle Street with #6 on left
Direction: east  Date taken:  5/3/13  Digital record stored: NHDHR

Photo 8 description:  3 Crafts Avenue, c. 1900, contributing
Direction: west  Date taken:  4/2/13  Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 8a description: 3 Crafts Avenue, garage, c. 1930, contributing
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR

Photo 9 description: 15 Crafts Avenue, c. 1975, non-contributing
Direction: southwest Date taken: 4/2/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 10 description:  16 Crafts Avenue, c. 1912, contributing
Direction: ___ northeast ___ Date taken: ___ 4/2/13 ___ Digital record stored: NHDHR

Photo 10a description:  16 Crafts Avenue, 2005, non-contributing
Direction: ___ northeast ___ Date taken: ___ 4/2/13 ___ Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 11 description: 17 Crafts Avenue, c. 1900, with one car garage, c. 1930, contributing.
Direction: northwest  Date taken: 4/2/13  Digital record stored: NHDHR

Photo 11a description: 17 Crafts Avenue, c. 1900, with barn/garage, c. 1920, contributing.
Direction: southwest  Date taken: 4/2/13  Digital record stored: NHDHR
Photo 12 description: 18 Crafts Avenue, c. 1907, contributing
Direction: southeast Date taken: 4/2/13 Digital record stored: NHDHR

Photo 12a description: 18 Crafts Avenue, c. 1907 with garage, c. 1930, contributing
Direction: northeast Date taken: 4/2/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 13 description: 20 Crafts Avenue, c. 1910, contributing
Direction: northeast Date taken: 4/2/13 Digital record stored: NHDHR

Photo 14 description: 21 Crafts Avenue, c. 1894, contributing with carriage barn
Direction: southwest Date taken: 4/2/13 Digital record stored: NHDHR
Photo 15 description: 22 Crafts Avenue, c. 1950, contributing
Direction: southeast Date taken: 4/2/13 Digital record stored: NHDHR

Photo 15a description: 22 Crafts Avenue, c. 1950 with garage, c.1950, contributing
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 16 description: 23 Crafts Avenue, c. 1895-1900, contributing
Direction: west Date taken: 4/2/13 Digital record stored: NHDHR

Photo 16a description: 23 Crafts Avenue, c. 1895-1900, contributing with shed, 2000, non-contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 17 description: 26 Crafts Avenue, c. 1920, contributing
Direction: southeast Date taken: 4/2/13 Digital record stored: NHDHR

Photo 17a description: 26 Crafts Avenue, c. 1920, contributing, with
Direction: southeast Date taken: 4/2/13 Digital record stored: NHDHR
A AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 18 description:  27 Crafts Avenue, c. 1898, contributing
Direction:  southwest  Date taken:  4/2/13  Digital record stored:  NHDHR

Photo 19 description:  29 Crafts Avenue, c. 1895, contributing
Direction:  northwest  Date taken:  4/2/13  Digital record stored:  NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 20 description: 30 Crafts Avenue, c. 1936, & garage, c. 1960, contributing
Direction: southeast Date taken: 4/2/13 Digital record stored: NHDHR

Photo 21 description: 31 Crafts Avenue, c. 1900, contributing
Direction: southwest Date taken: 4/2/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 22 description: 32 Crafts Avenue, c. 1930, contributing
Direction: east Date taken: 4/2/13 Digital record stored: NHDHR

Photo 23 description: 35 Crafts Avenue, c. 1900, contributing
Direction: northwest Date taken: 4/2/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 23a description: 35 Crafts Avenue, c. 1900, contributing
Direction: southwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 24 description: 36 Crafts Avenue, c. 1920, contributing
Direction: east Date taken: 4/2/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 24a description: 36 Crafts Avenue, c. 1920 with garage, c. 1930, contributing
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR

Photo 25 description: 37 Crafts Avenue, c. 1910, contributing
Direction: southwest Date taken: 4/2/13 Digital record stored: NHDHR
Photo 25a description: 37 Crafts Avenue, c. 1910 with garage, c1960, contributing
Direction: __west__ Date taken: __5/3/13__ Digital record stored: __NHDHR__

Photo 26 description: 38 Crafts Avenue, c. 1927, contributing with one car garage
Direction: __east__ Date taken: __5/3/13__ Digital record stored: __NHDHR__
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 27 description: 40 Crafts Avenue, c. 1927, contributing
Direction: east Date taken: 4/2/13 Digital record stored: NHDHR

Photo 28 description: 41 Crafts Avenue, c. 1910, contributing with one car garage
Direction: west Date taken: 5/3/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 29 description: 43 Crafts Avenue, c. 1900, contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 29a description: 43 Crafts Avenue, c. 1900, contributing
Direction: west Date taken: 4/2/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 30 description: 44 Crafts Avenue, c. 1944, contributing
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR

Photo 31 description: 45 Crafts Avenue, c. 1912, contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 31a description: 45 Crafts Avenue, c. 1912, contributing
Direction: west Date taken: 5/3/13 Digital record stored: NHDHR

Photo 32 description: 51 Crafts Avenue, c. 1938, contributing
Direction: west Date taken: 5/3/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 33 description: 55 Crafts Avenue, 1949, contributing
Direction: southwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 34 description: 57 Crafts Avenue, c. 1948, contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 35 description: 6 Beyerle Street, c. 1945, contributing with one car garage
Direction: north  Date taken: 5/3/13  Digital record stored: NHDHR

Photo 36 description: 10 Beyerle Street, c. 1942, contributing
Direction: north  Date taken: 5/3/13  Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 37 description: 1 Chandler Street, c. 1970, non-contributing
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR

Photo 38 description: 2 Chandler Street, c. 1960, contributing
Direction: southeast Date taken: 5/3/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 39 description: 3 Chandler Street, c. 1954, contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 40 description: 5 Chandler Street, c. 1954, contributing
Direction: northwest Date taken: 7/30/13 Digital record stored: NHDHR
Photo 41 description: 115 North Main Street, c.1900, contributing
Direction: west Date taken: 7/30/13 Digital record stored: NHDHR

Photo 41a description: 115 North Main Street & garage, c. 1990, non-contributing
Direction: northwest Date taken: 7/30/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 42 description: 117 North Main Street, c. 1970, non-contributing
Direction: southwest Date taken: 7/30/13 Digital record stored: NHDHR

Photo 43 description: 131 North Main Street, c. 1945, contributing
Direction: northwest Date taken: 7/30/13 Digital record stored: NHDHR
Photo 44 description: 131 N. Main Street, garage, c. 1945, contributing & 133 N. Main Street, Non-contributing
Direction: southwest Date taken: 7/30/13 Digital record stored: NHDHR

Photo 44a description: 133 N. Main Street, garage, c. 2004, Non-contributing
Direction: southwest Date taken: c. 2010 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 45 description:  137 North Main Street, c. 1890, contributing (“Glenview”)
Direction:  northwest  Date taken:  5/3/13  Digital record stored:  NHDHR

Photo 45a description:  137 North Main Street, c. 1890, & garage, c. 1920, contributing
Direction:  southwest  Date taken:  7/30/13  Digital record stored:  NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 46 description: 143 North Main Street, c. 1900, contributing
Direction: southwest  Date taken: 7/30/13  Digital record stored: NHDHR

Photo 47 description: 143 North Main Street, rear barn, c. 1900, contributing
Direction: southwest  Date taken: 7/30/13  Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 48 description: 145 North Main Street, c. 1940, contributing
Direction: west  Date taken: 7/30/13  Digital record stored: NHDHR

Photo 48a description: 145 North Main Street, c. 1940, contributing & rear barn, c. 1990, non-contrib.
Direction: southwest  Date taken: 7/30/13  Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 49 description: 149 North Main Street, c. 1900, contributing
Direction: southwest Date taken: 7/30/13 Digital record stored: NHDHR

Photo 49a description: 149 North Main Street, garage, c.1900/c. 2000, non-contributing
Direction: west Date taken: 7/30/13 Digital record stored: NHDHR
Photo 50 description: 153 North Main Street, c. 1920, contributing
Direction: southwest  Date taken: 5/3/13  Digital record stored: NHDHR

Photo 51 description: 157 North Main Street, c. 1947, contributing with garage
Direction: southwest  Date taken: 7/30/13  Digital record stored: NHDHR
AREA FORM

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Photo 52 description: 159 North Main Street, c. 1938, contributing with garage
Direction: northwest Date taken: 7/30/13 Digital record stored: NHDHR

Photo 53 description: 161 North Main Street, c.1960, contributing
Direction: northwest Date taken: 7/30/13 Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 54 description: 27 Crafts Avenue, c. 1898, contributing with non-contrib. garage
Direction: northwest Date taken: 4/2/13 Digital record stored: NHDHR

Photo 55 description: 27a Crafts Avenue: non-contributing garage
Direction: west Date taken: 5/3/13 Digital record stored: NHDHR
Photo 56 description: 31 Crafts Avenue, c. 1900, contributing
Direction: northwest Date taken: 5/3/13 Digital record stored: NHDHR

Photo 57 description: 55a & 55b Crafts Avenue, c. 1949 contributing barns
Direction: northwest (birds-eye pictometry) Date taken: 2012 Digital record stored: NHDHR
Photo 58 description: 133 & 133a North Main Street, view prior to alterations, now non-contrib. Direction: south (birds-eye pictometry) Date taken: 2012 Digital record stored: NHDHR

Photo 59 description: 137b North Main Street, shed, c. 1960 contributing Direction: west (birds-eye pictometry) Date taken: 2012 Digital record stored: NHDHR
AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 60 description: 143a N. Main, c. 1900, & part of 145 N. Main Street, c. 1940, both contributing
Direction: west  Date taken: 7/30/13  Digital record stored: NHDHR

Photo 61 description: 153 N. Main, 1928, contributing with 153a N. Main, shed c. 1980, non-contrib.
Direction: southeast  Date taken: 5/3/13  Digital record stored: NHDHR
AREA FORM

AREA NAME: CRAFTS AVENUE HISTORIC DISTRICT

Photo 62 description: 26a & 26d Crafts Avenue, contrib. & n. contrib. sheds
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR

Photo 63 description: 26 Crafts Ave. c. 1920, contrib. w/n contrib. carport (26e) & sheds (26 b &c)
Direction: northeast Date taken: 5/3/13 Digital record stored: NHDHR