



PUBLIC ART DISPLAY

(IN ACCORDANCE WITH CITY ADMINISTRATIVE POLICY ADM-136)

DEFINITIONS (Section 3.0):

Public Art- Works of craft or art in any medium that has been reviewed against adopted and standardized criteria, approved, and formally accepted for ownership by the City for installation in public locations, public rights of way, in or on publicly owned buildings, on publicly owned land, or in or on other locations leased or provided to the City through donation, easement or other means for a period of not less than five years duration. Public Art includes sculpture, murals, fountains, statues, paintings, castings, columns, obelisks, architectural and design features and any other form of two or three dimensional or digital art that is projected onto a surface, displayed by light which may also have an audio component, work in any medium appropriate for the location otherwise meeting the approval criteria.

LOCATION DEFINITIONS (Section 3.0):

- **Public Way-** the entire width between the boundary lines of any public highway, street, avenue, road, alley, park or parkway, sidewalk, leisure way, or multi-use path.
- **Public Property-** Property owned or under the control of the City.
- **Art on the Roadway-** This category includes mural projects on paved areas that are accessible to motor vehicles, such as intersections, crosswalks, and other surfaces within the active roadway.
- **Art in Pedestrian Space -** Projects in this category are on paved areas that are inaccessible to motor vehicles while the artwork is in place, such as curb and sidewalk extensions as well as any surface that has been temporarily or permanently converted into a public space or plaza.
- **Art on Vertical Infrastructure -** This category features art projects installed on vertical infrastructure, including utility boxes, traffic barriers, tunnels, retaining walls and highway underpasses.

MATERIALS and DESIGN of the ART (Section 5.3):

Design of the art: If the piece will be openly displayed without supervision, the pieces should be constructed with consideration given to the following points:

- A. No sharp points, corners or edges that could cut or puncture unless installed at a height greater than eight feet from any accessible horizontal surface.
- B. Absolutely no protrusions or projections that could entangle clothing, possibly causing strangulation.
- C. The absence of pinch, crush or shearing points that could entrap a body part or clothing.



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MATERIALS and DESIGN of the ART (Section 5.3 continued):

H. Art on Roadways and Art on Pedestrian Ways shall contain materials that prevent persons and vehicles from slipping. Non-slip or traction enhancing materials shall be required if the artwork degrades the normal existing surface performance of a street, sidewalk or multi-use path. Newly constructed surfaces on which artwork will be added must meet the minimal traction capability of the surface whether it be asphalt, concrete, wood, metal, plastic, tile or other material after the artwork is applied.

I. All exposed elements of the work are made of durable, exterior-quality, water resistant materials that are, to the highest degree practical, of color-fast materials that resistant to sunlight and UV damage.

J. Materials used for public works of art must not contribute to the degradation of the environment. The use of hazardous materials that pose a risk to the public health, wildlife, domestic animals or vegetation are prohibited.

K. All connections, mountings, and hardware are made from non-ferrous metal or other materials that will not degrade from exposure.

L. Attached elements, plaques, markers, or other fittings include vandal-detering hardware wherever applicable.

M. Depending upon the installation, efforts at reducing physical vandalism, including graffiti must be employed to the greatest extent feasible given the location. This may include high-placement to reduce access, the use of lighting at night, or other physical barriers and passive methods that discourage damaging behaviors. In order to reduce potential damage from graffiti and to ease cleaning subsequent to any future vandalism, all exterior public artwork will be treated with an anti-graffiti-coatings as practical.

MAINTENANCE (Section 5.2):

H. All materials used in the decoration/display must be provided, maintained, and paid for by the applicant. Where available, the City and/or arts organizations or other entities may provide material and/or monetary support to the applicant for these installations. Applicants should also present a plan for the maintenance and/or removal of the art installed.



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Submit to: manager@lebanonnh.gov 603-448-4220

BUSINESS/ORGANIZATION NAME:

CONTACT PERSON:

ADDRESS:

PHONE:

EMAIL:

PUBLIC ART DISPLAY INFORMATION

Public Art includes sculpture, murals, fountains, statues, paintings, castings, columns, obelisks, architectural and design features and any other form of two or three dimensional or digital art that is projected onto a surface, displayed by light which may also have an audio component, work in any medium appropriate for the location otherwise meeting the approval criteria.

Provide a brief description of art display (attach additional pages if needed):

Choose location (as defined in Section 3.0: Definitions of ADM-136):

Public Way* Public Property Roadway* Pedestrian Space* Vertical Infrastructure

Physical Location: _____

*Submit traffic control plan for installation of public art display

Please attach Maintenance and/or Removal of Art Installed Plan

FOR OFFICE USE ONLY

DATE RECEIVED:

PERMIT #

Dept Head (if needed):

Date:

Arts & Culture Commission:

Date:

Provided: Maintenance Plan Removal Plan Traffic Control Plan

FINAL APPROVAL:

CITY MANAGER:

Date: